ORQUESTRA EXPERIMENTAL DE REPERTÓRIO

FUNDAÇÃO THEATRO MUNICIPAL DE SÃO PAULO

OER

CADERNO DE EXCERTOS ORQUESTRAIS

OBOÉ

IDEALIZADOR: MAESTRO CARLOS EDUARDO MORENO

ORGANIZADOR:PROFESSOR RODOLFO HATAKEYAMA

São Paulo

2015

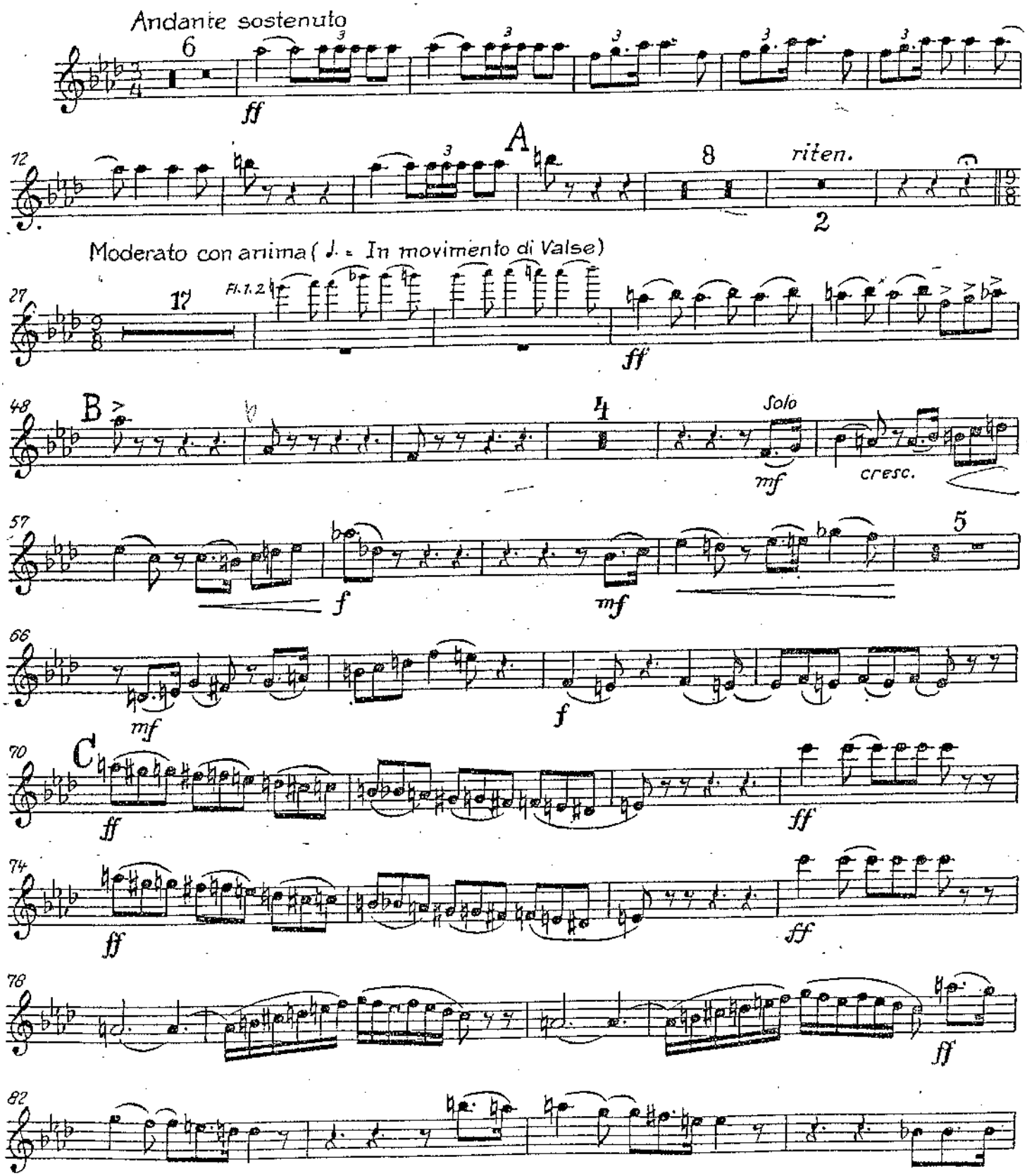
58

Sinfonie Nr. 4 f-Moll

Oboe 1

I.

Peter Tschaikowski, op. 36



Oboe 1

86

90

D

ff

94

97

100

E 3

107

ritard. Meno mosso *ritard.* Moderato assai,quasi Andante

Fl.2 Fl.1 Klar.1

121

p

123

126

II

p cantabile

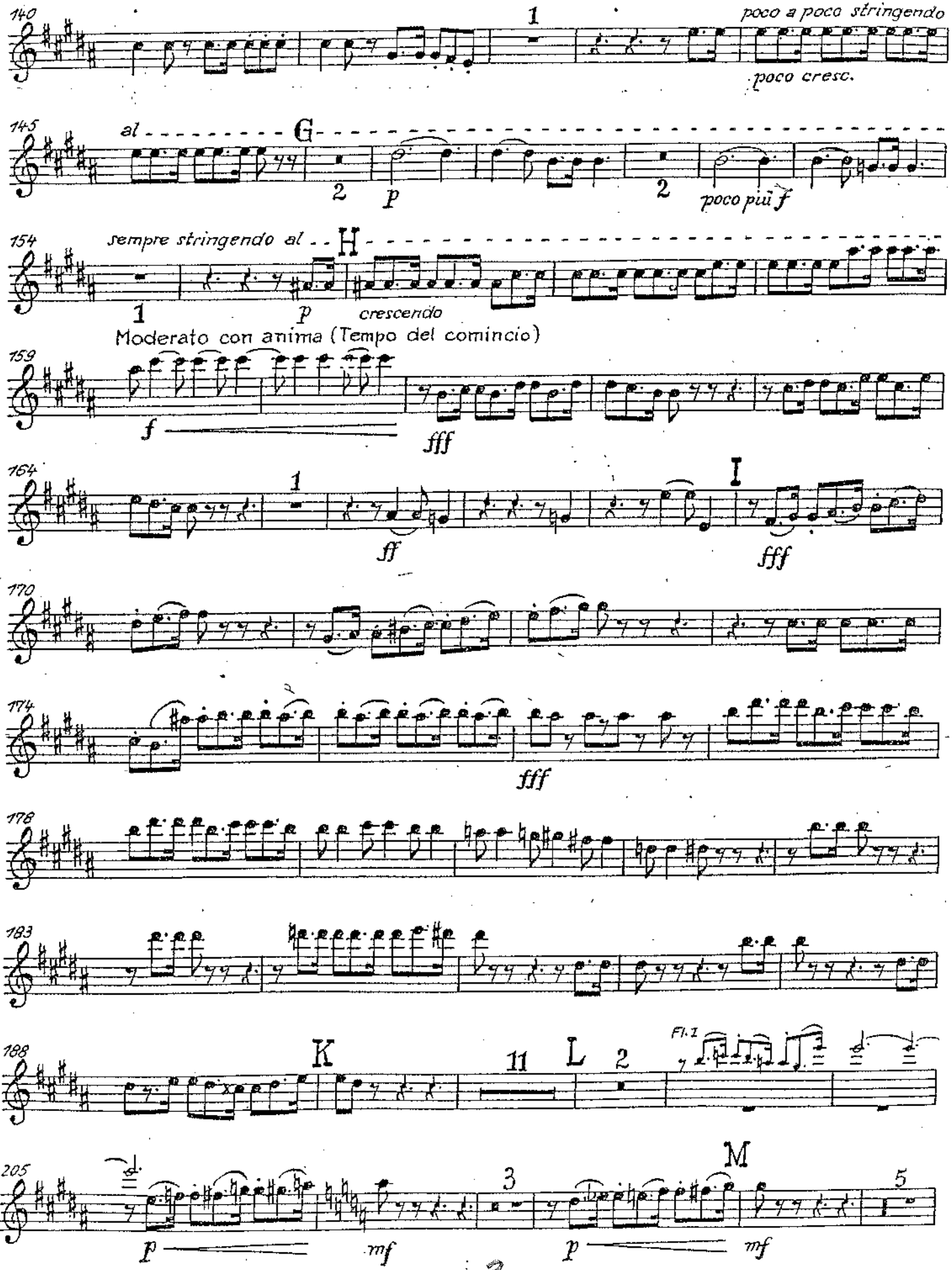
130

134

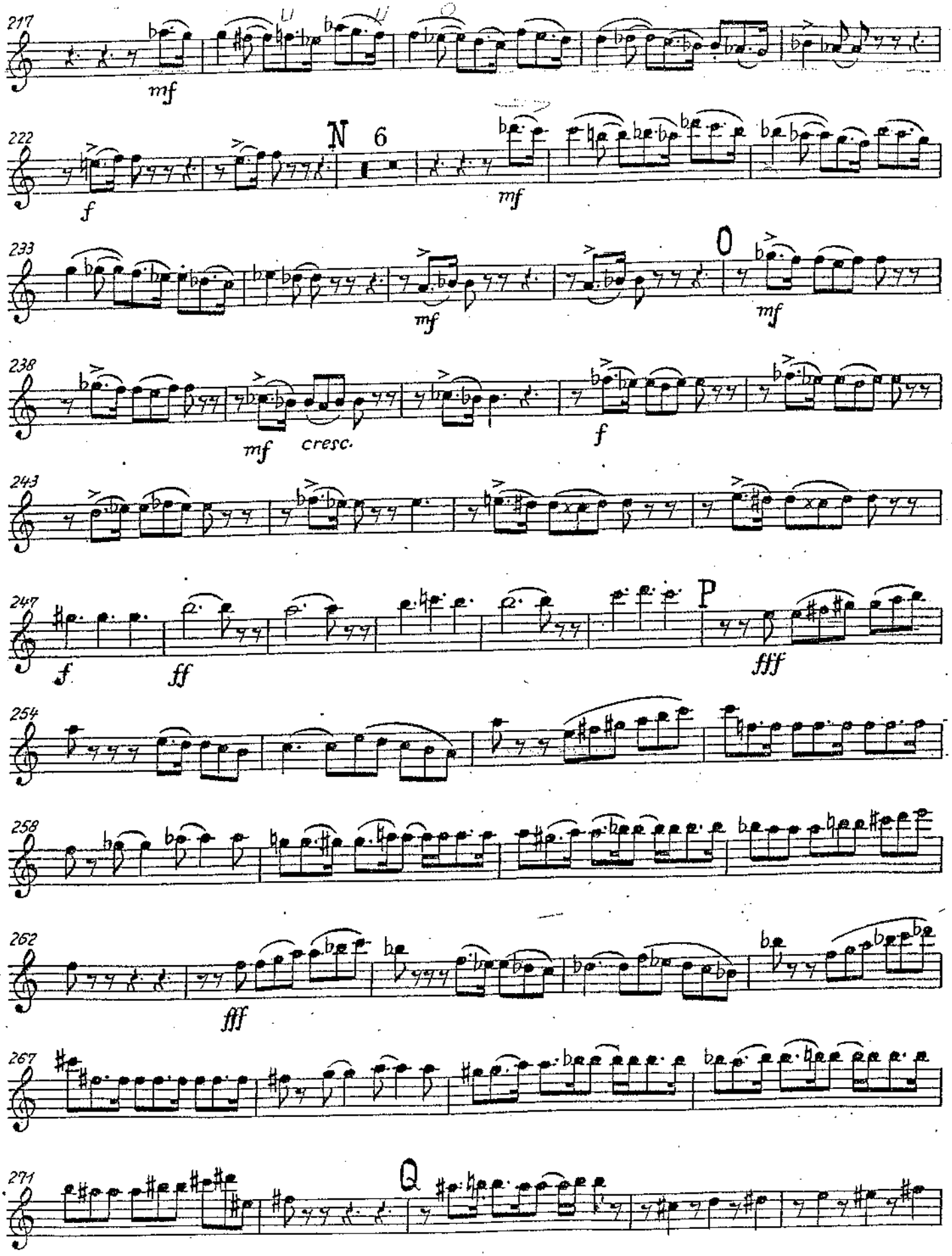
Ben sostenuto il tempo precedente

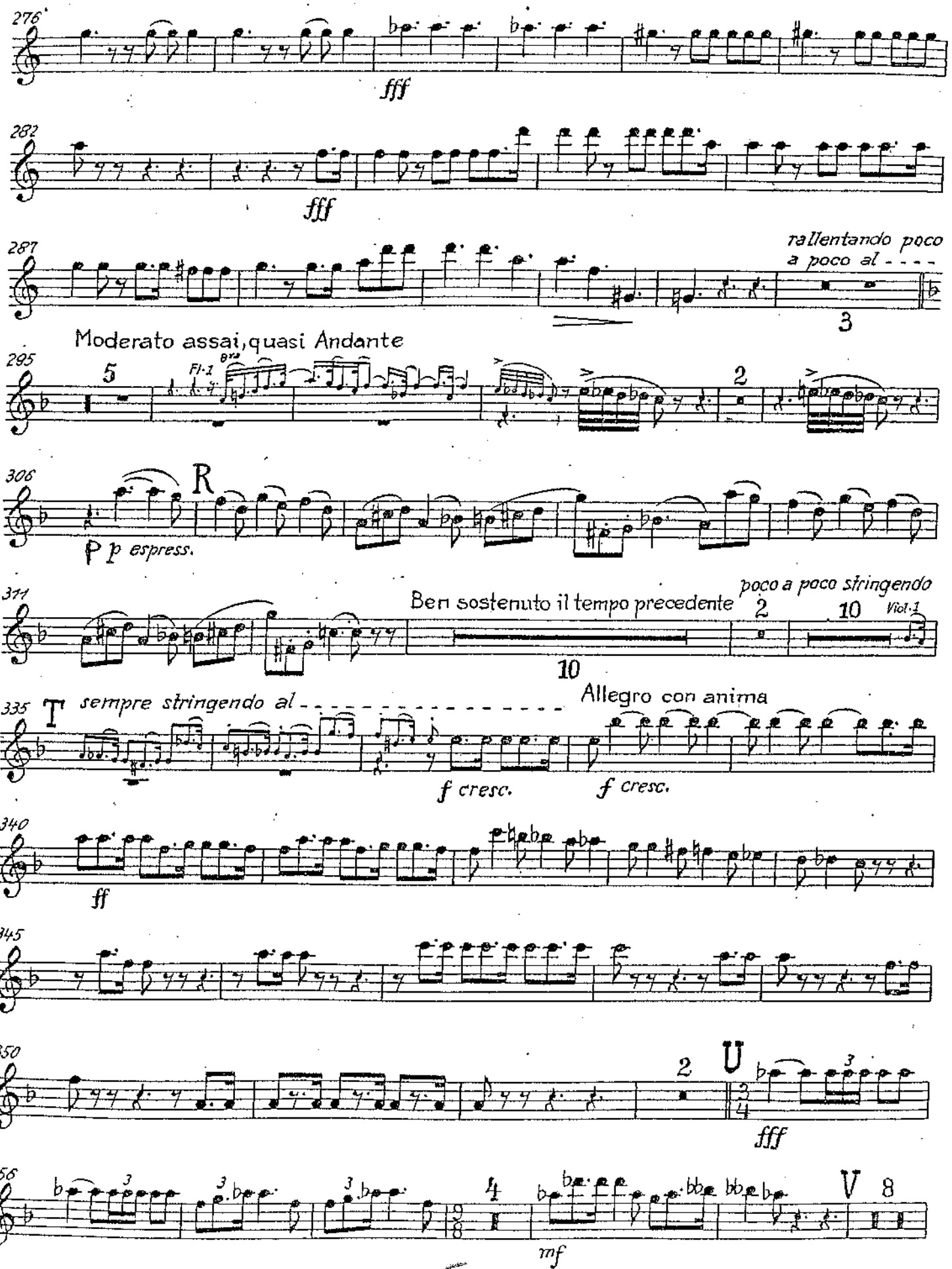
1

pp

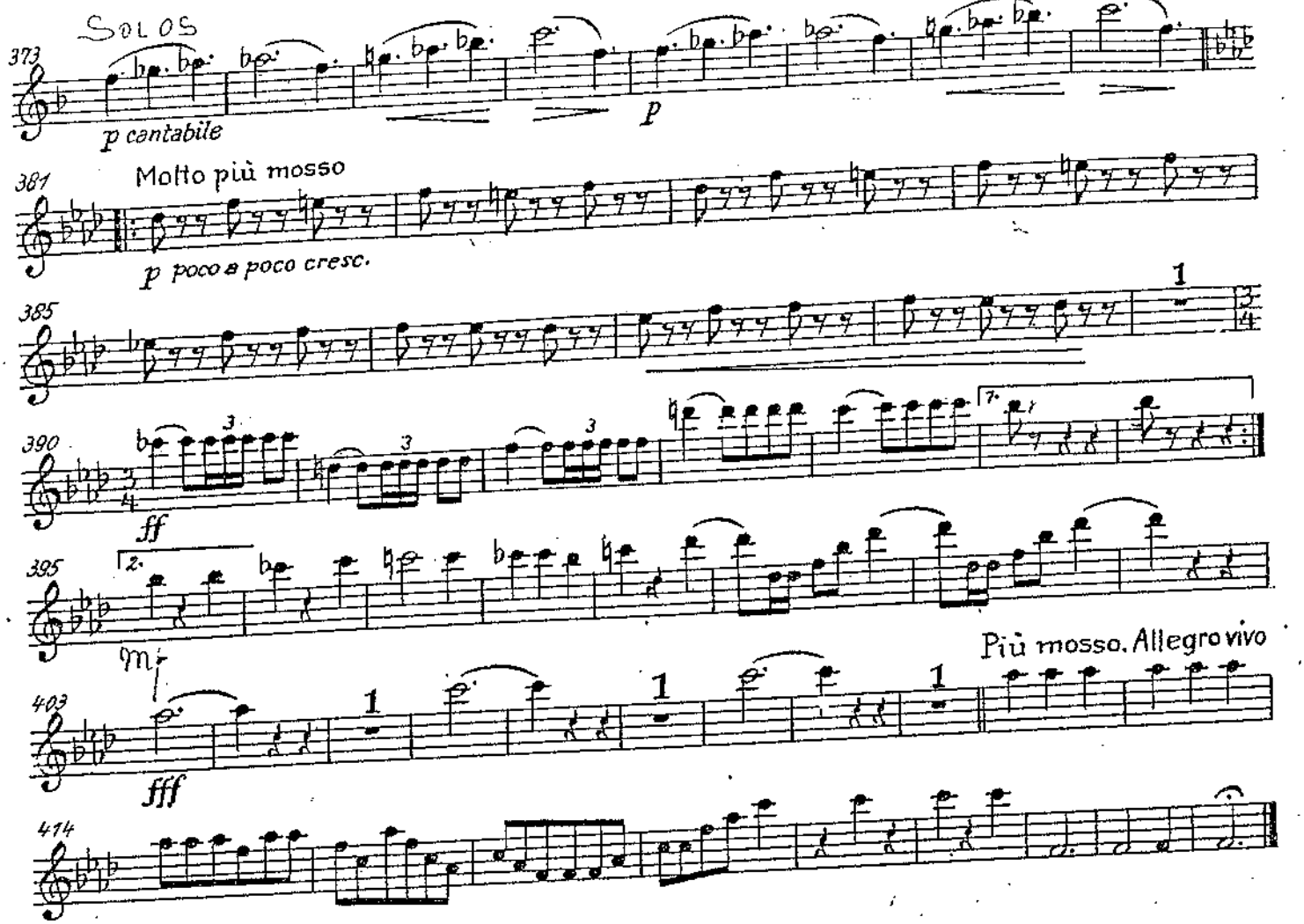

140
1
poco a poco stringendo
poco cresc.
145
al
G
2
p
2
poco più f
154
sempre stringendo al
H
1
p
crescendo
Moderato con anima (Tempo del comincio)
159
f
fff
164
1
ff
I
fff
170
174
fff
178
183
188
K
11
L
2
Fl.1
205
M
3
5
p
mf
p
mf

Oboe 1

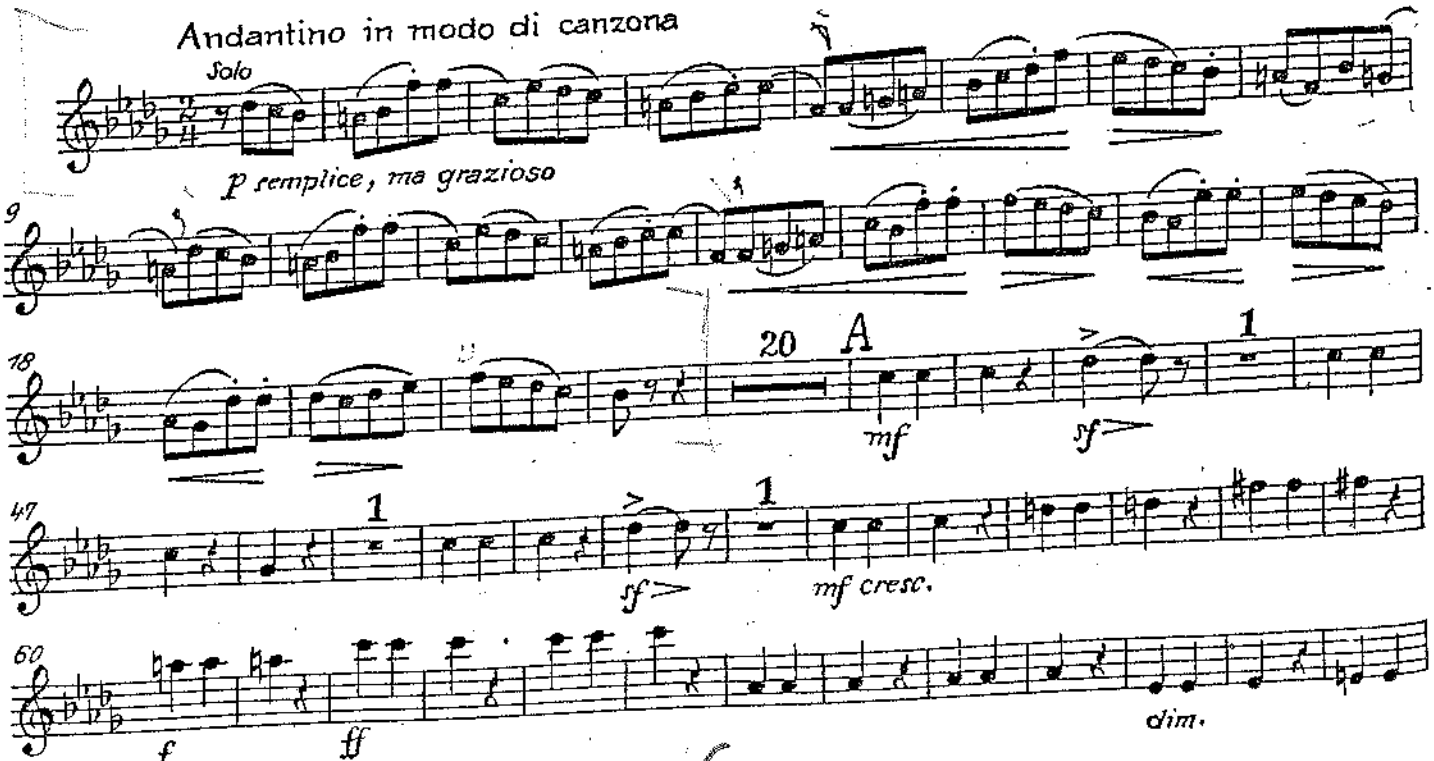

217
mf
222
N 6
f
mf
233
O
mf
mf
238
mf
cresc.
f
243
247
f
ff
P
fff
254
258
262
fff
267
271
Q

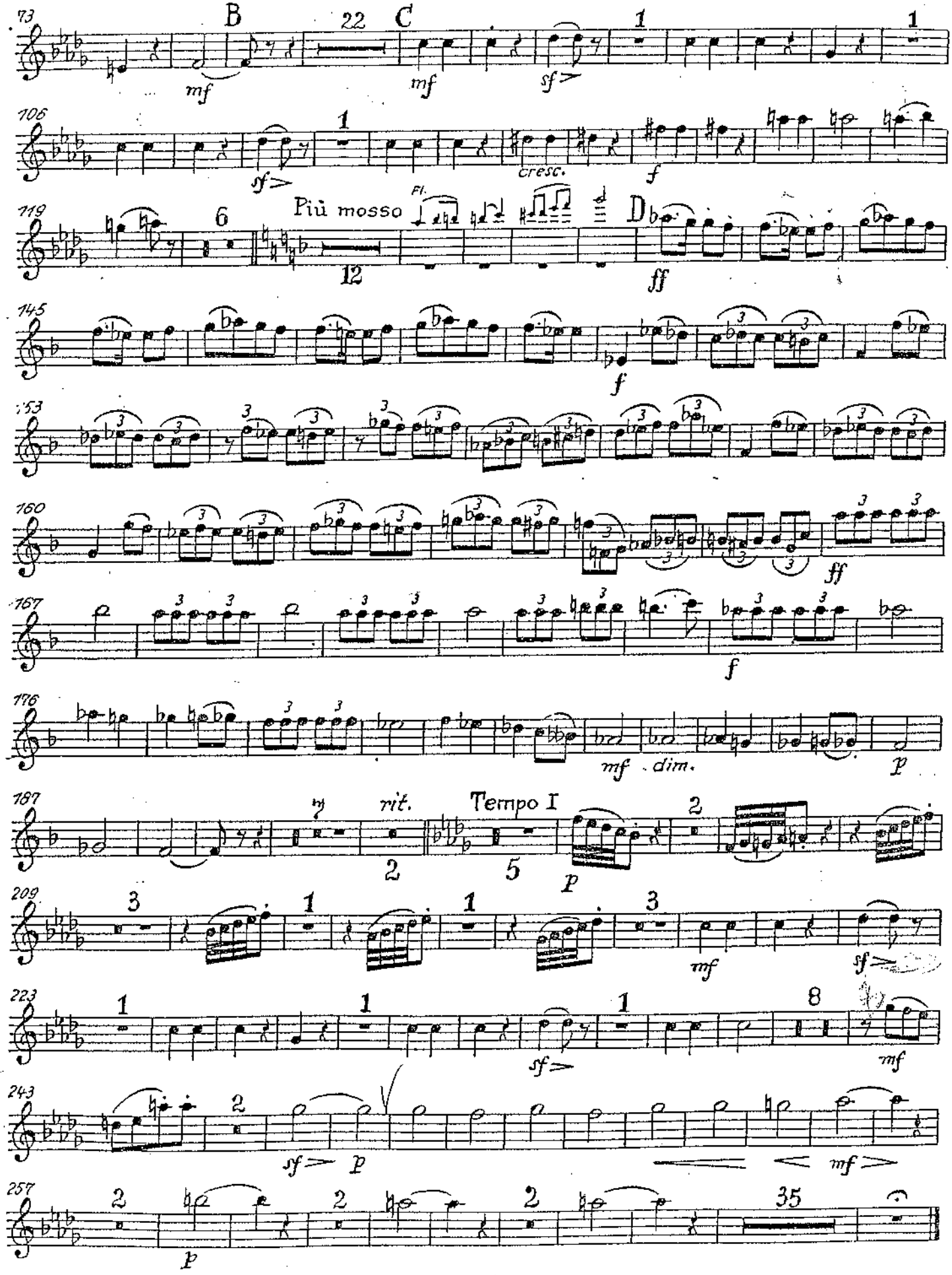

276
fff
282
fff
287
rallentando poco
a poco al - - - -
3
Moderato assai, quasi Andante
295
5
Fl.1
2
306
R
P p espress.
311
Ben sostenuto il tempo precedente
poco a poco stringendo
2
10
Viol.1
10
335
T
sempre stringendo al - - - - - - - - - - - - - - -
Allegro con anima
f cresc.
f cresc.
340
ff
345
350
2
U
3
fff
356
3
3
3
4
8
V
8
mf

Oboe 1


Solos
373
p cantabile
p
381
Molto più mosso
p poco a poco cresc.
385
1
390
3
ff
395
2.
mf
403
1
fff
Più mosso. Allegro vivo
414

II


Andantino in modo di canzona
Solo
p semplice, ma grazioso
9
18
20
A
mf
sf
47
sf
mf cresc.
60
f
ff
dim.

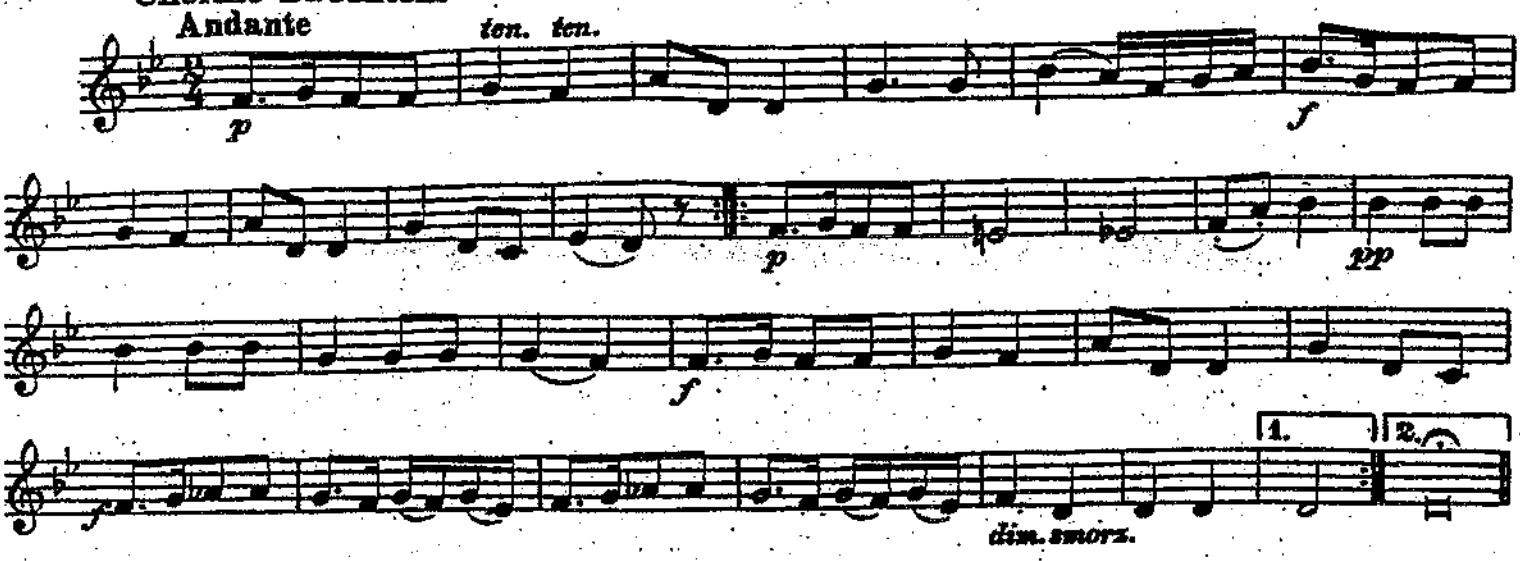

73
B
22
C
mf
mf
sf
106
sf
cresc.
f
119
Più mosso
Fl.
D
12
ff
145
f
153
160
ff
167
f
176
mf
dim.
p
187
rit.
Tempo I
2
5
p
209
mf
sf
223
sf
8
mf
243
sf
p
mf
257
p
35

Variationen
über ein Thema von Joseph Haydn
B-dur

Oboe II

Johannes Brahms op. 56a

Chorale St. Antoni

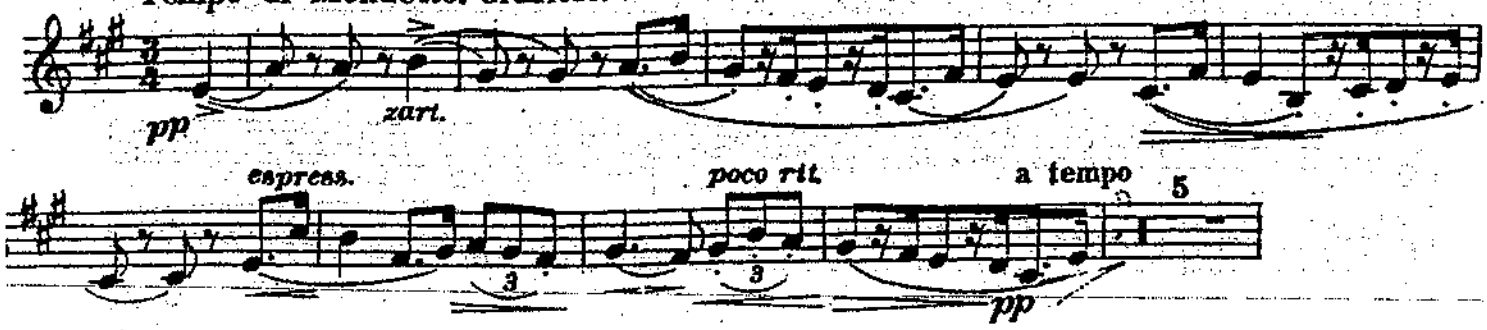


Sinfonia n° 3
Gustav Mahler

1. Oboe.

Zweite Abtheilung.
N° 2.

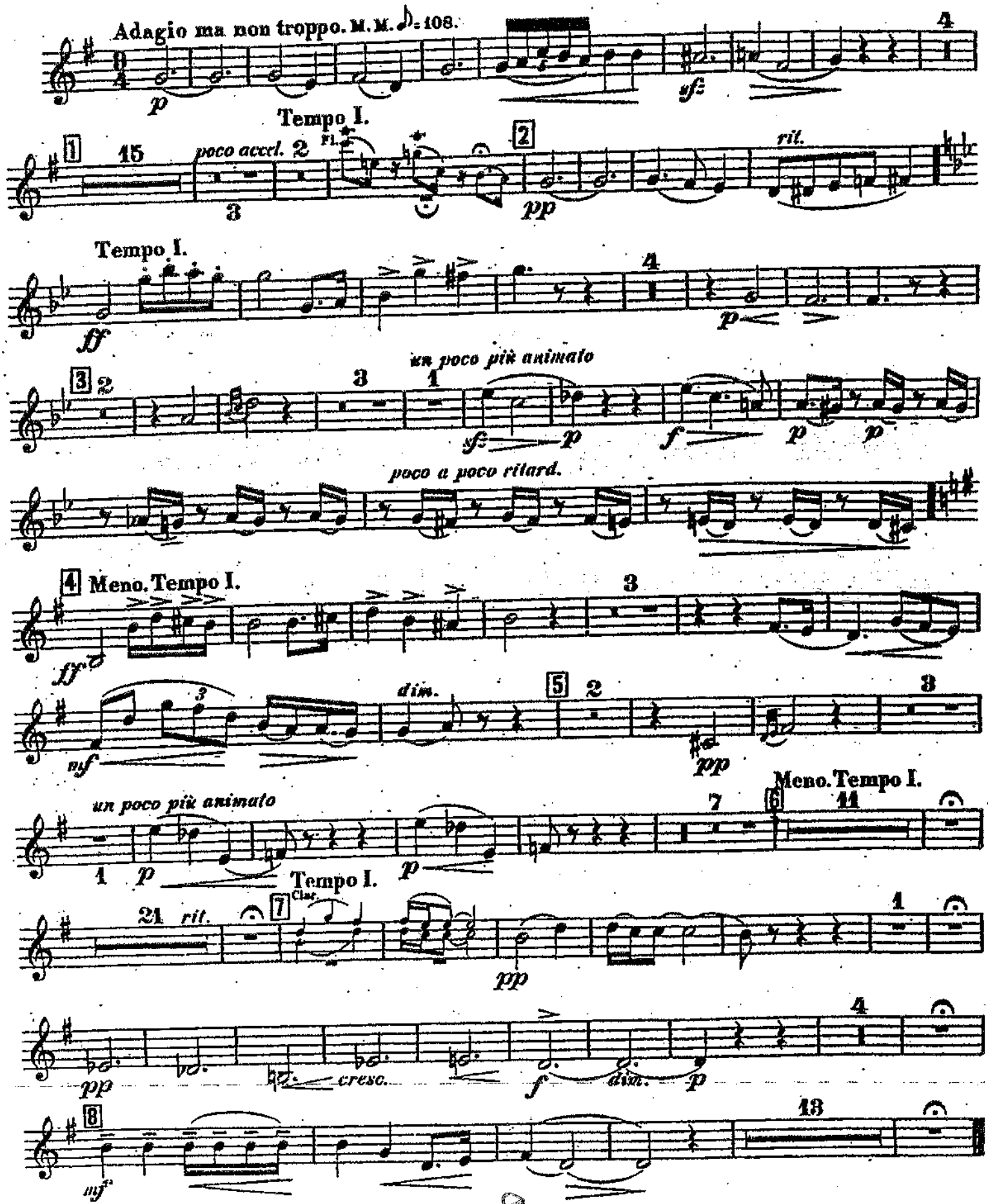
Tempo di Menuetto. Grazioso.



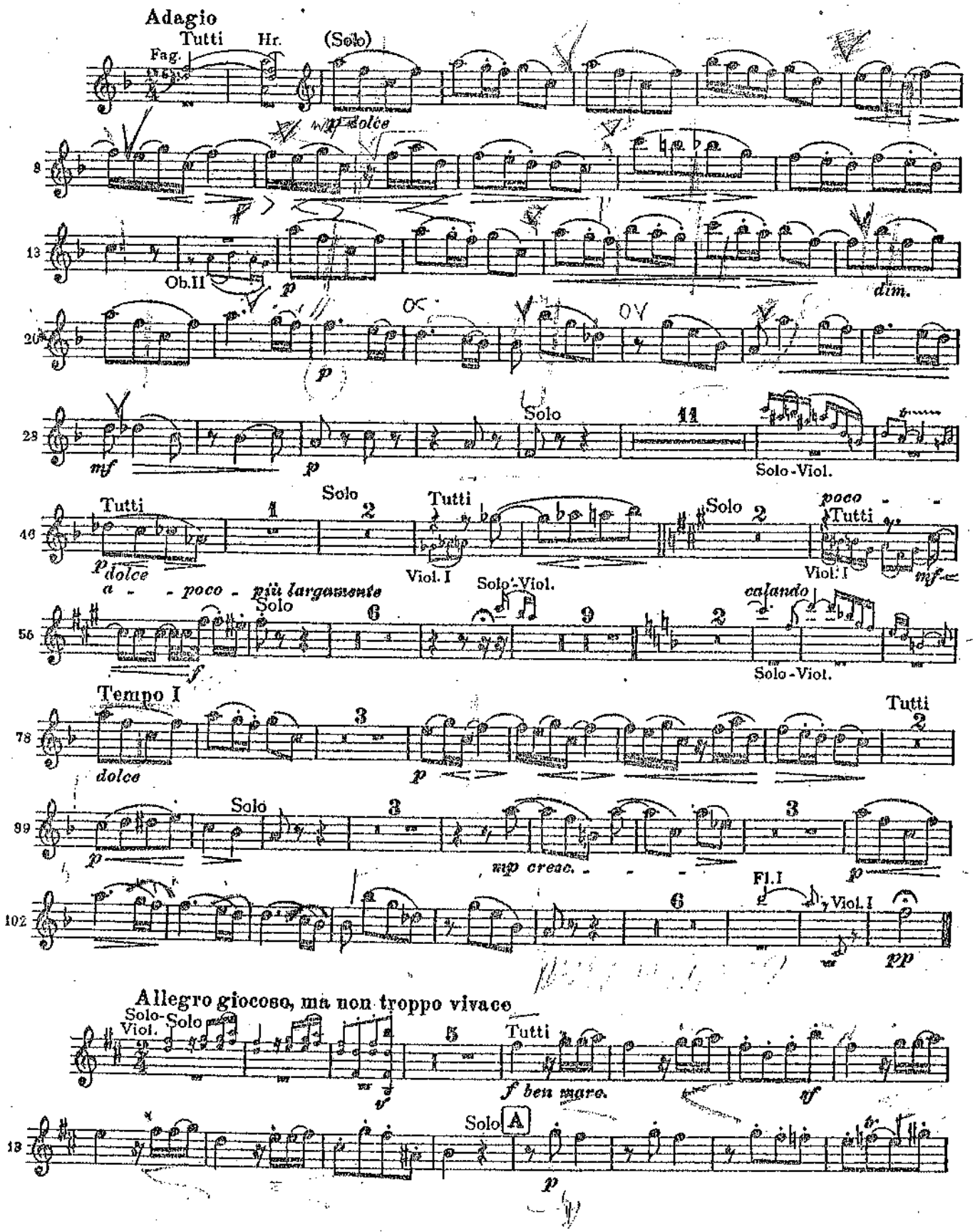
Concert für Violoncell.

Ant. Dvořák, Op. 1

II.

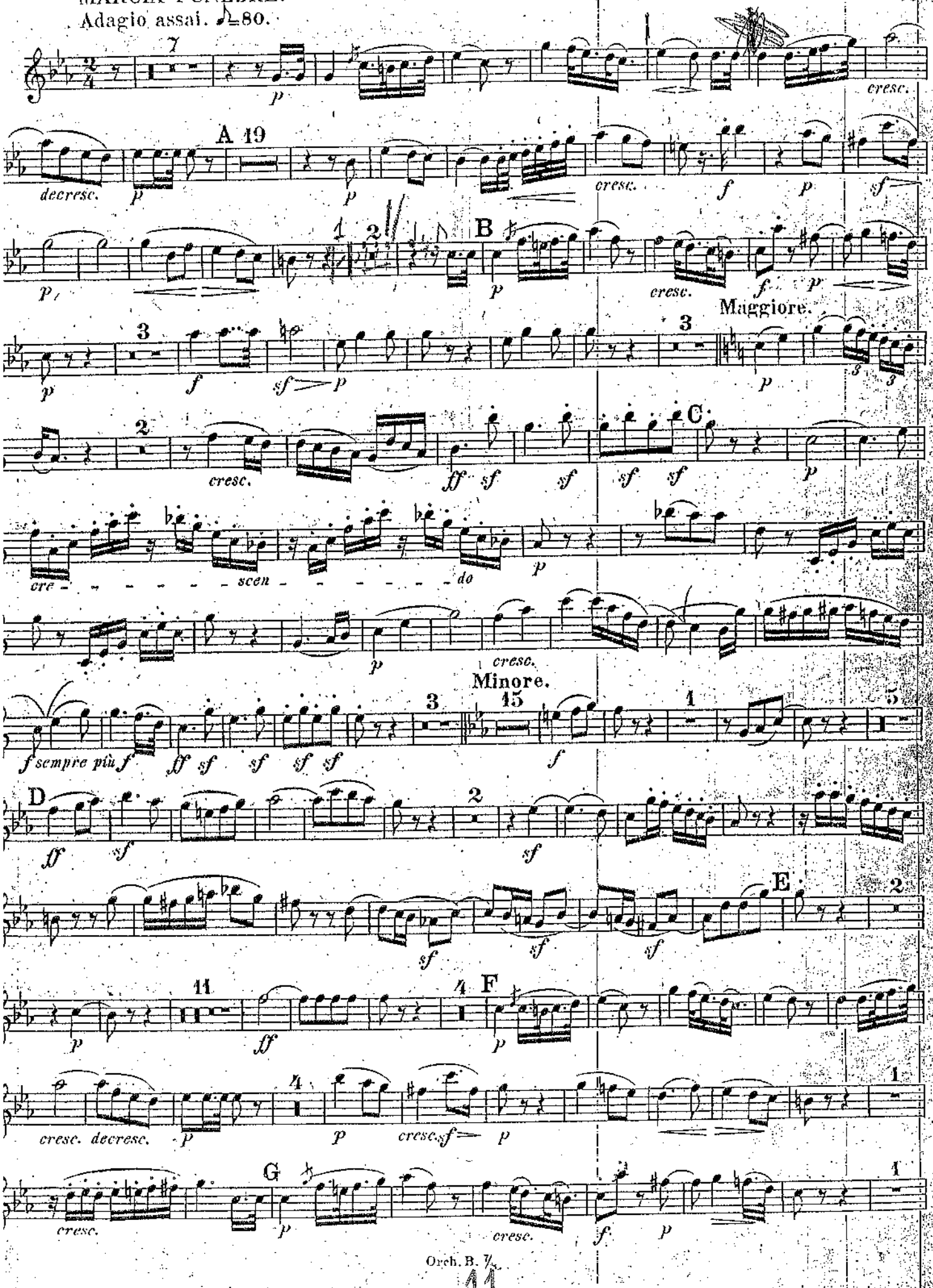


Oboe I


Adagio
Tutti
Fag.
Hr.
(Solo)
mp dolce
Ob.II
p
dim.
Solo
11
Solo-Viol.
mf
Tutti
Solo
Tutti
Viol. I
Solo
poco
Tutti
Viol. I
mf
dolce
a - poco - più largamente
Solo
6
Solo-Viol.
9
2
calando
Solo-Viol.
f
Tempo I
Tutti
3
2
dolce
p
Solo
3
3
mp cresc.
3
p
Fl. I
Viol. I
6
pp
Allegro giocoso, ma non troppo vivace
Solo-Viol.
Solo
5
Tutti
f ben marc.
ff
Solo
A
p

MARCIA FUNEBRE.

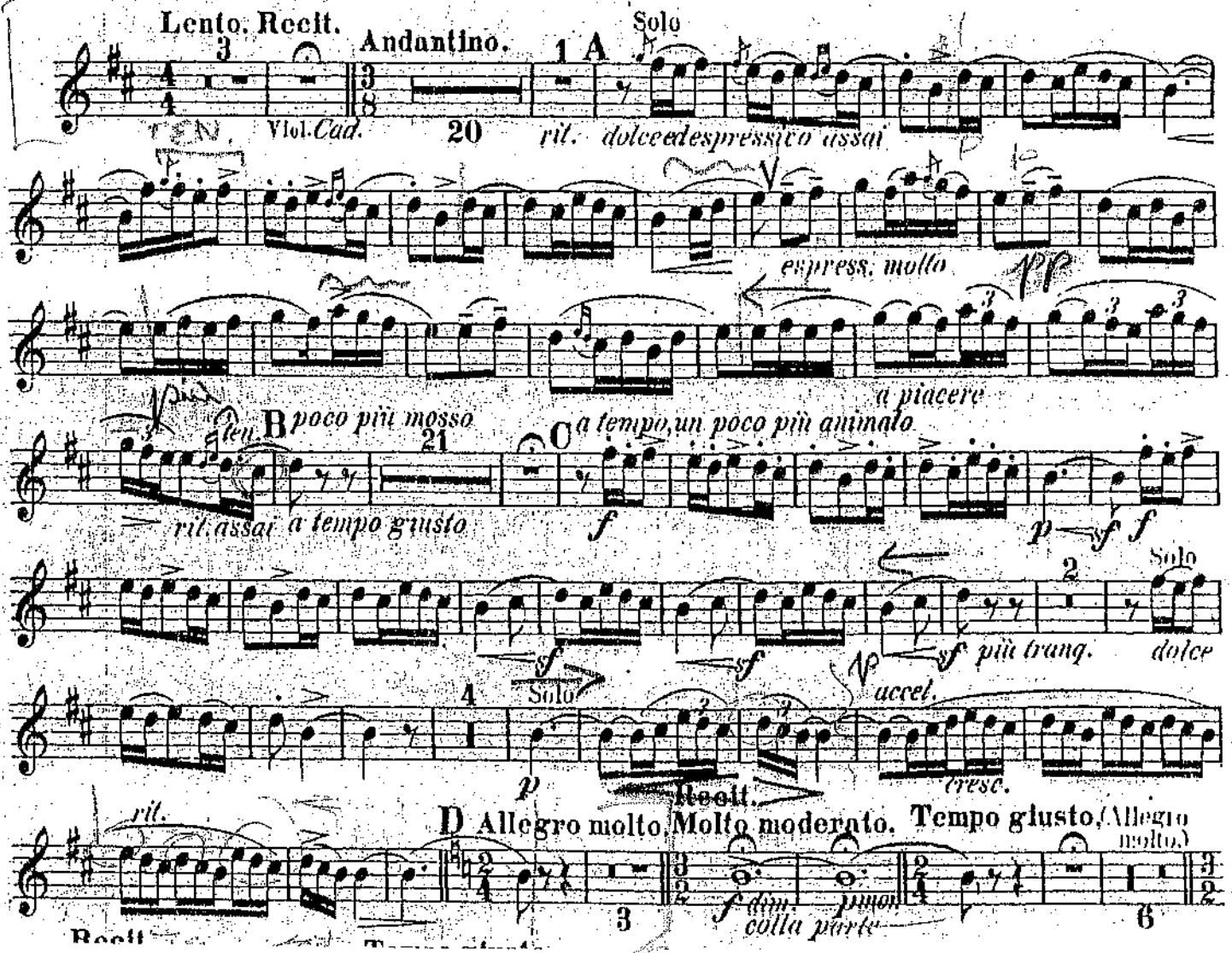
Adagio assai. ♪=80.



Rimsky-Korsakov — Scheherazade, Op. 35

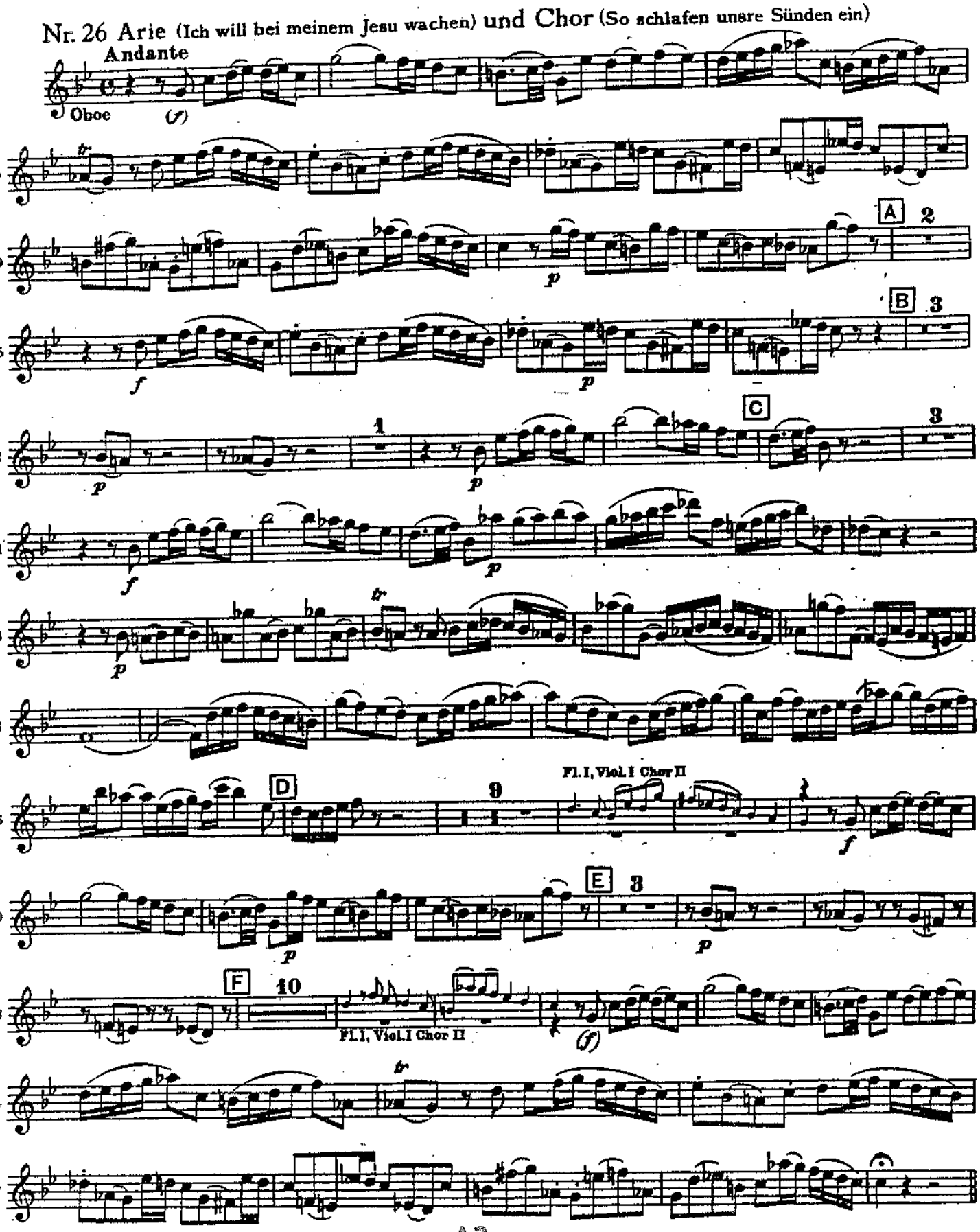
Oboe I.

II.

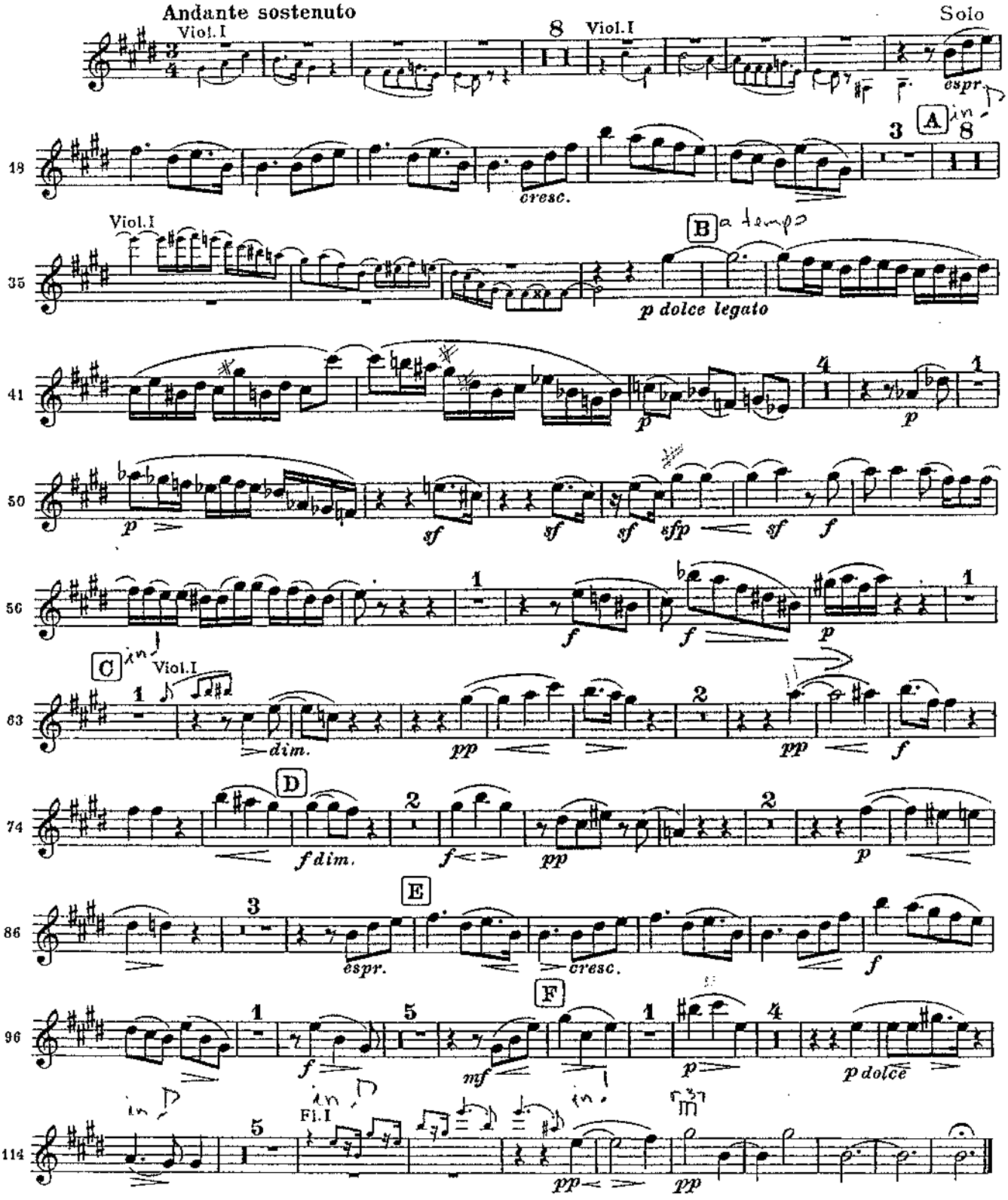


Bach – *Paixão Segundo São Mateus*

Ária para oboé - nº 26

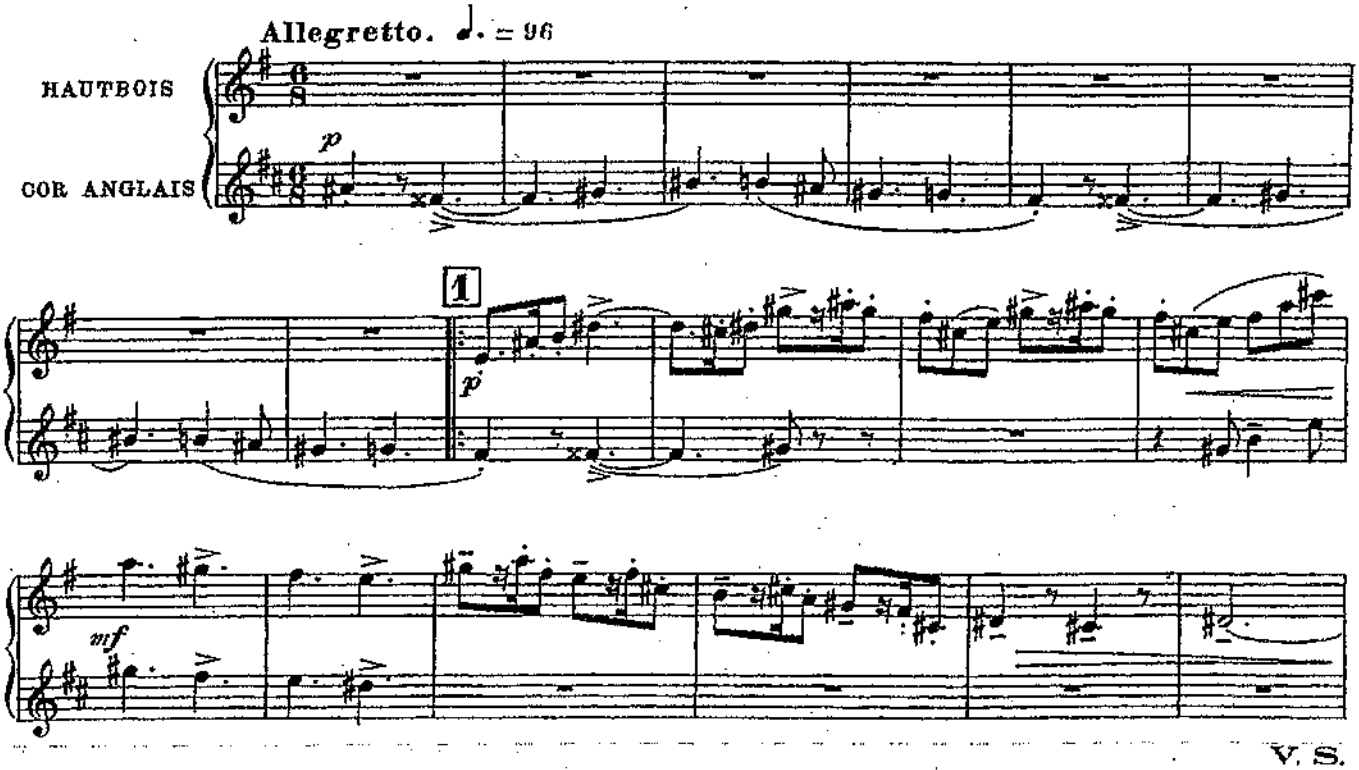


Oboe I


Andante sostenuto
Viol. I
Viol. I
Solo
espr.
A
cresc.
Viol. I
B
a tempo
p dolce legato
p
sf
sfp
C
Viol. I
dim.
pp
D
f dim.
E
espr.
cresc.
F
mf
p dolce
Fl. I
18
35
41
50
56
63
74
86
96
114

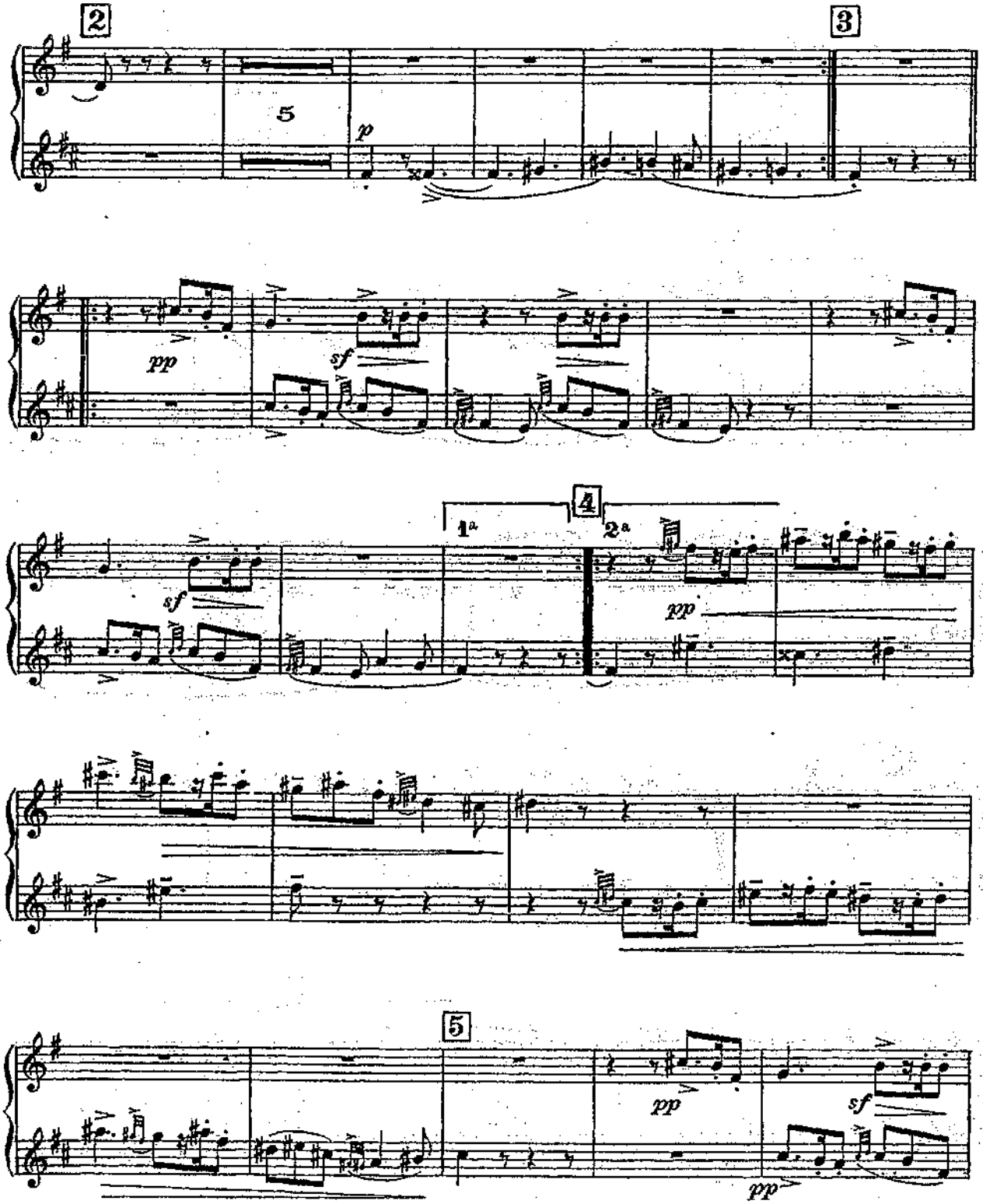
Ravel – Le Tombeau de Couperin

II. Forlane

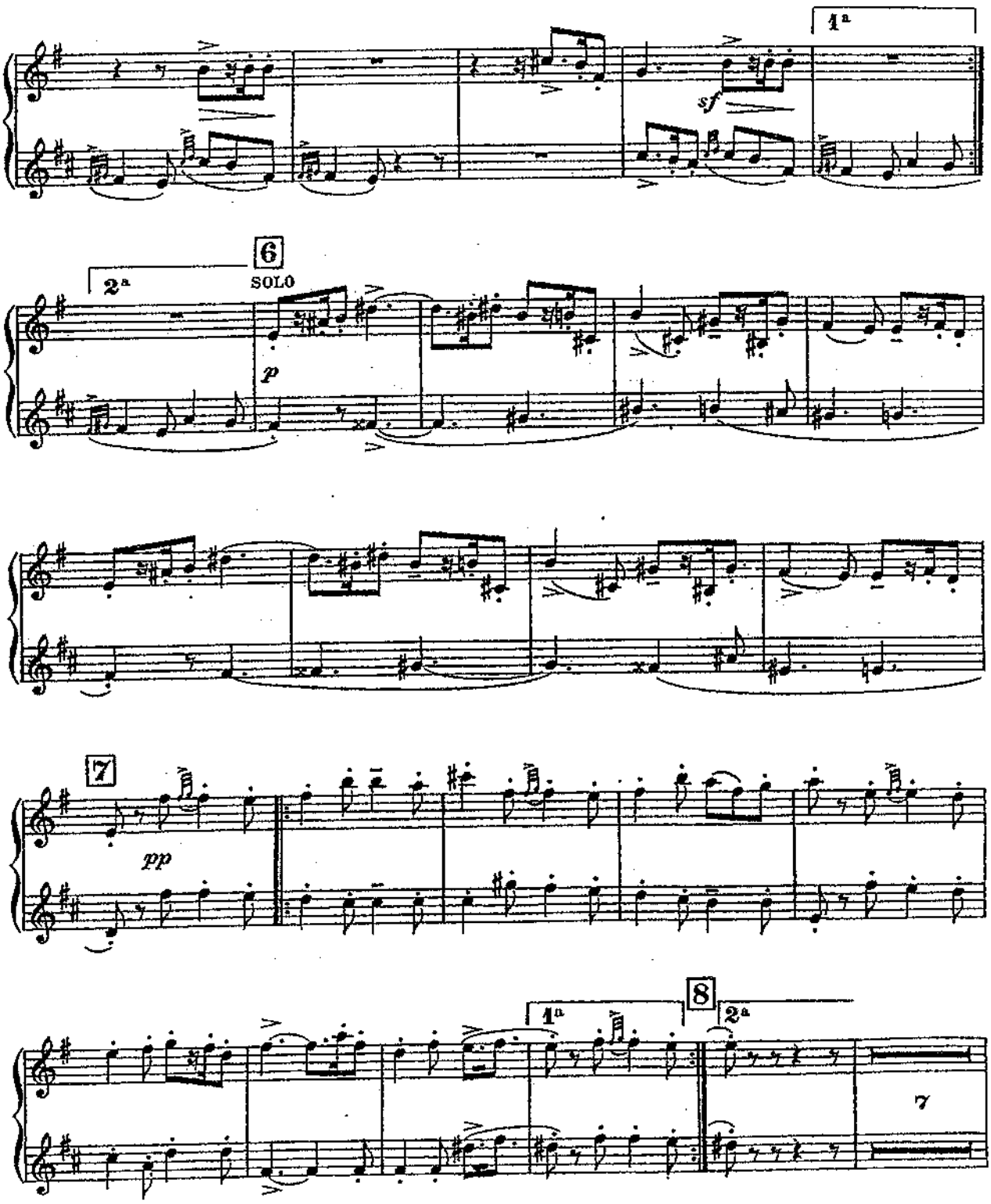


V. S.

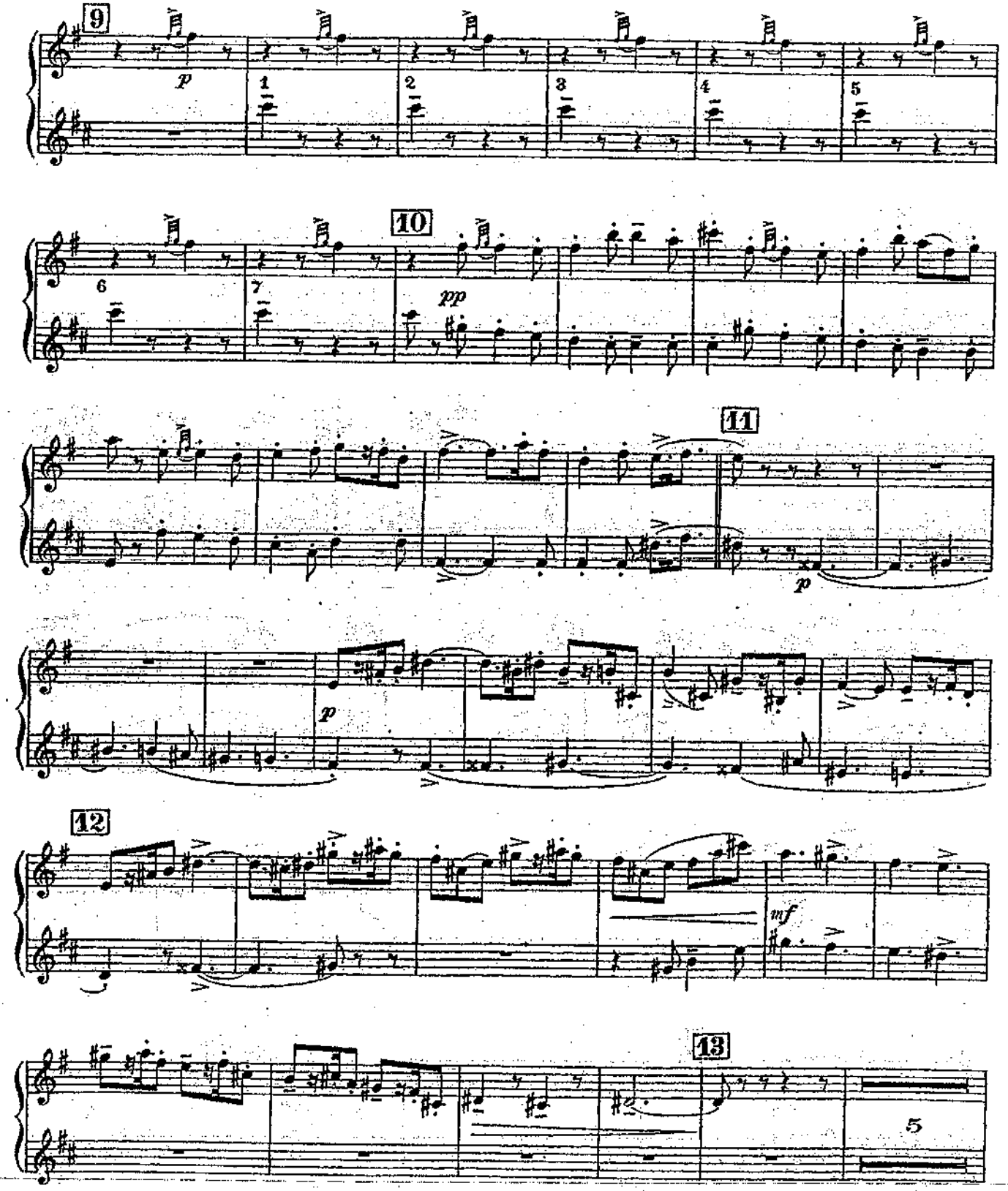
HAUTBOIS



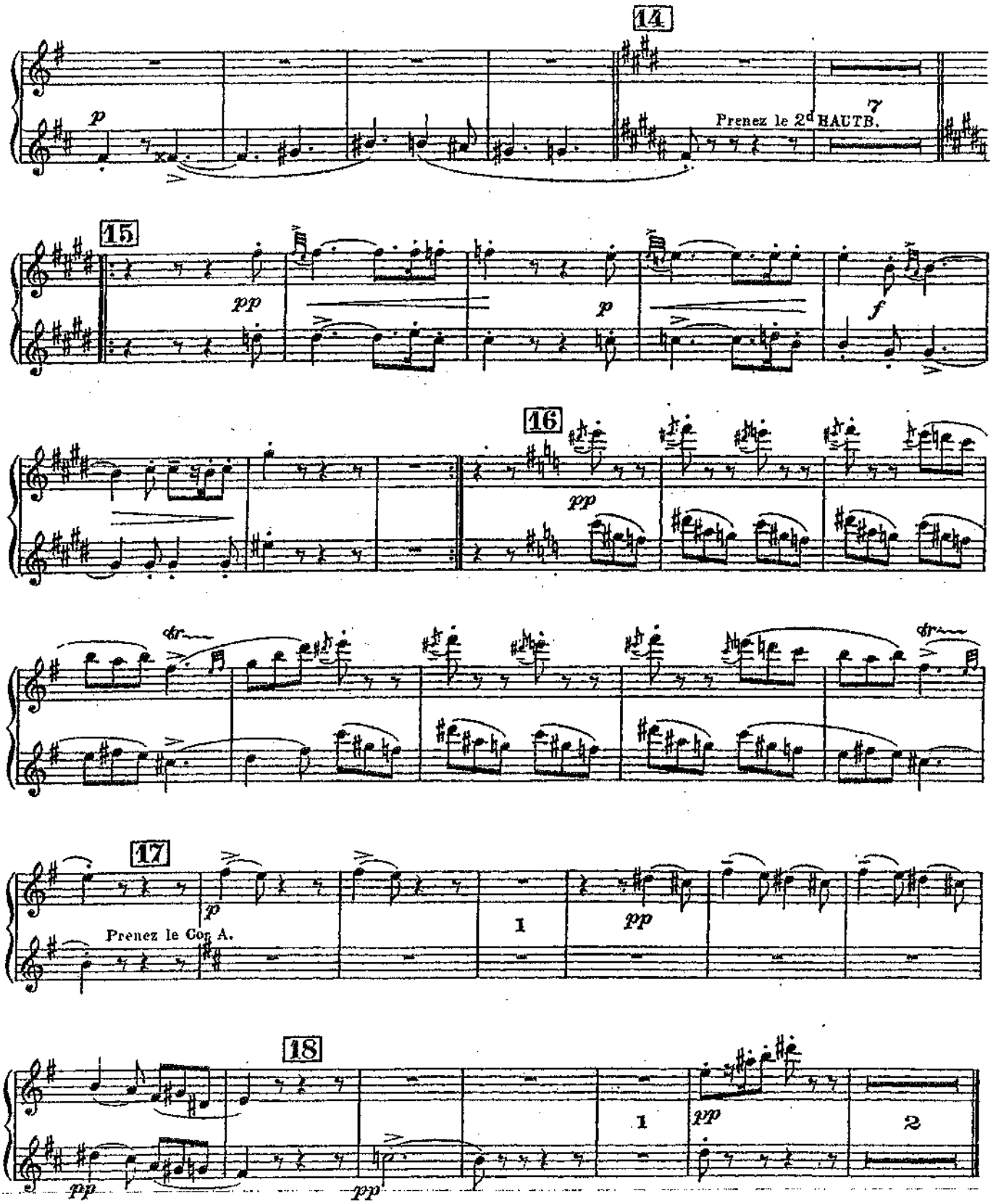
HAUTBOIS



HAUTBOIS



HAUTBOIS


14
p
Prenez le 2d HAUTB.
7
15
pp
p
f
16
pp
17
p
Prenez le Cor A.
1
pp
18
pp
pp
1
pp
2

LE TOMBEAU DE COUPERIN

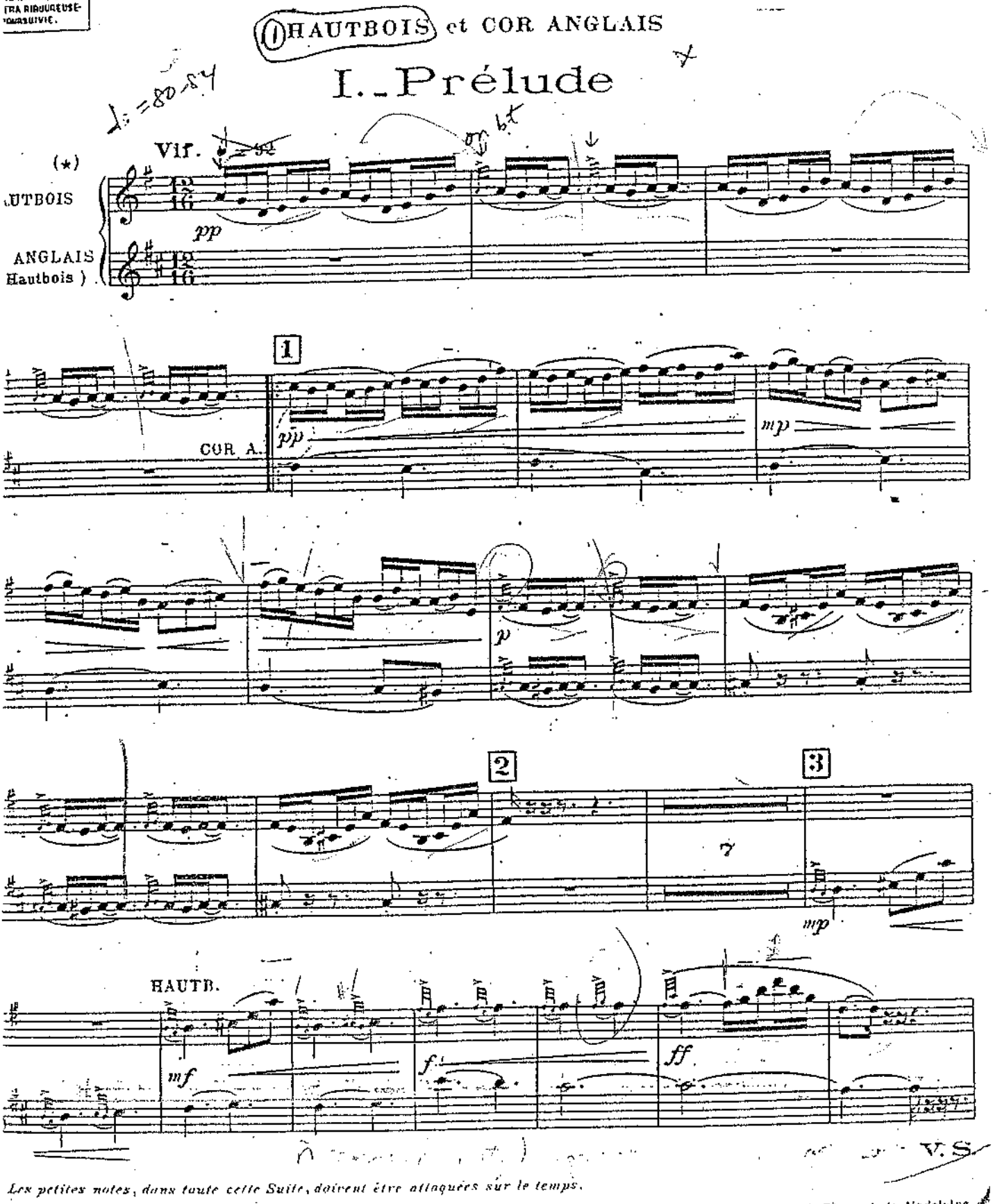
au Capital de Frs. 251.000
215, Rue du Faub. St-Ho
75008 PARIS

MAURICE RAVEL

REPRODUCTION
TOGRAPHIE OU LA
TRA RIGUREUSE-
POURSUIVIE.

HAUTBOIS et COR ANGLAIS

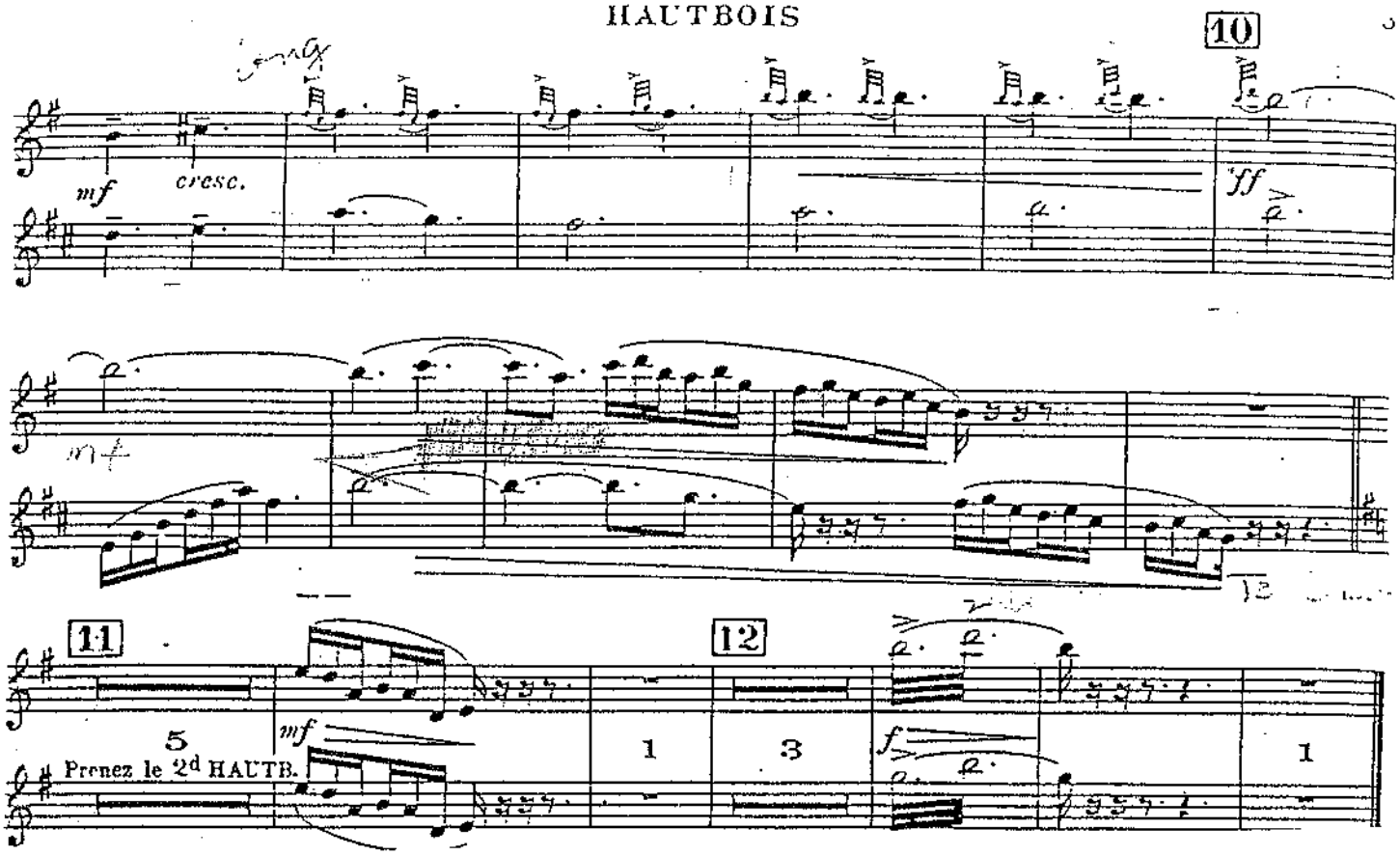
I. Prélude



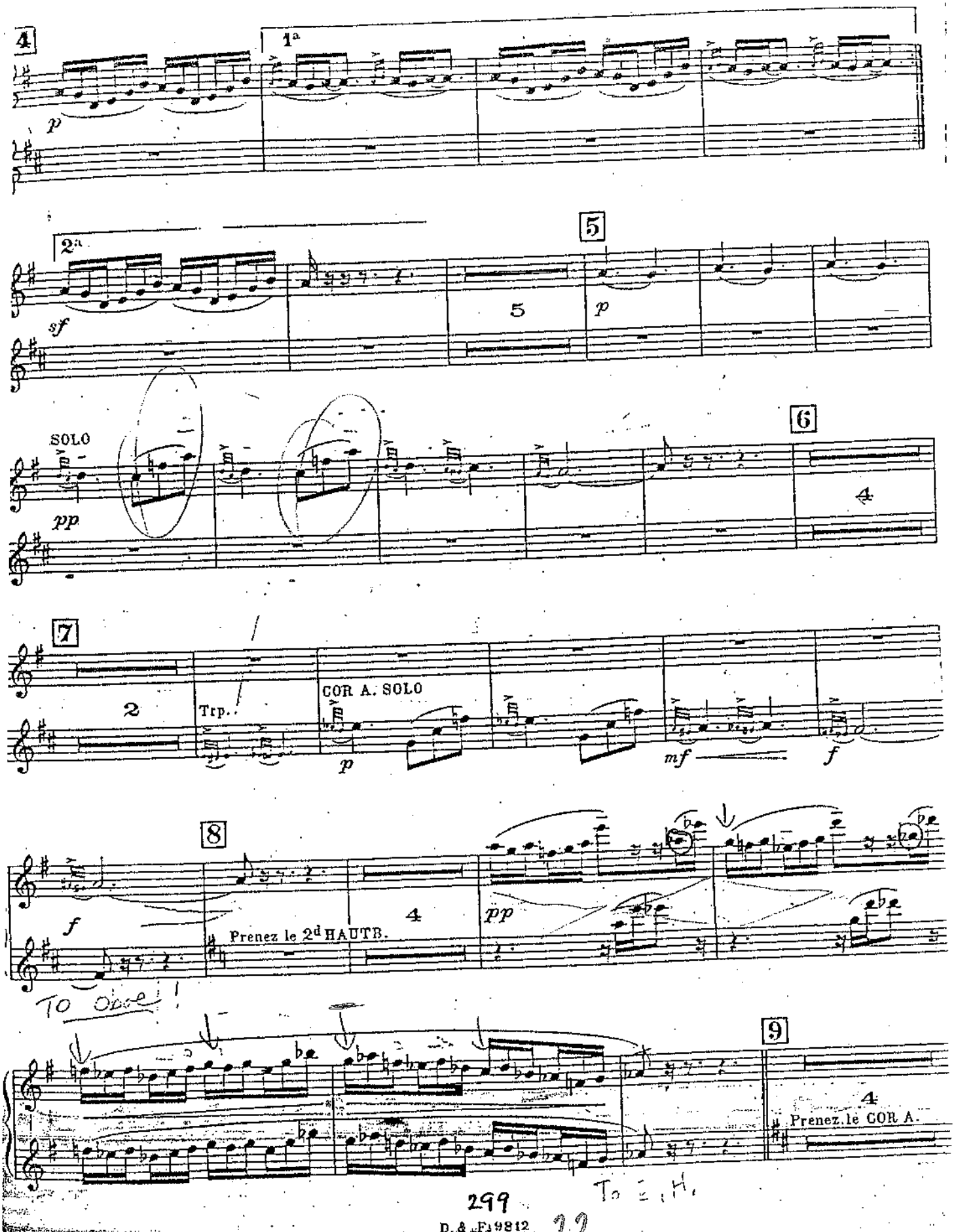
V. S.

Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

and & Cie Editeurs.
D. & F. 9812
Paris, 4, Place de la Madeleine

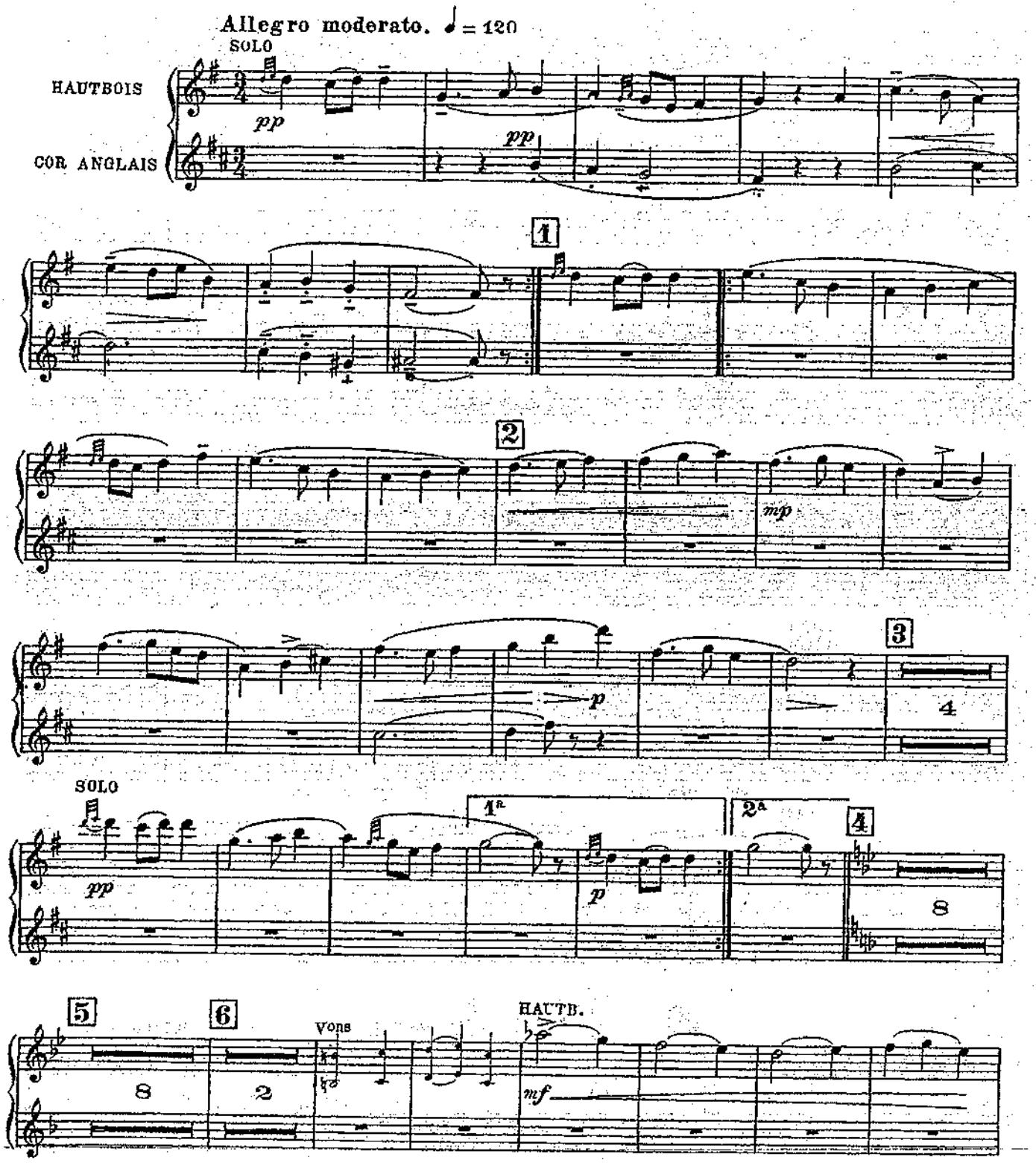

10
mf
cresc.
ff
mf
11
12
5
Prenez le 2d HAUTB.
mf
1
3
f
1

HAUTBOIS

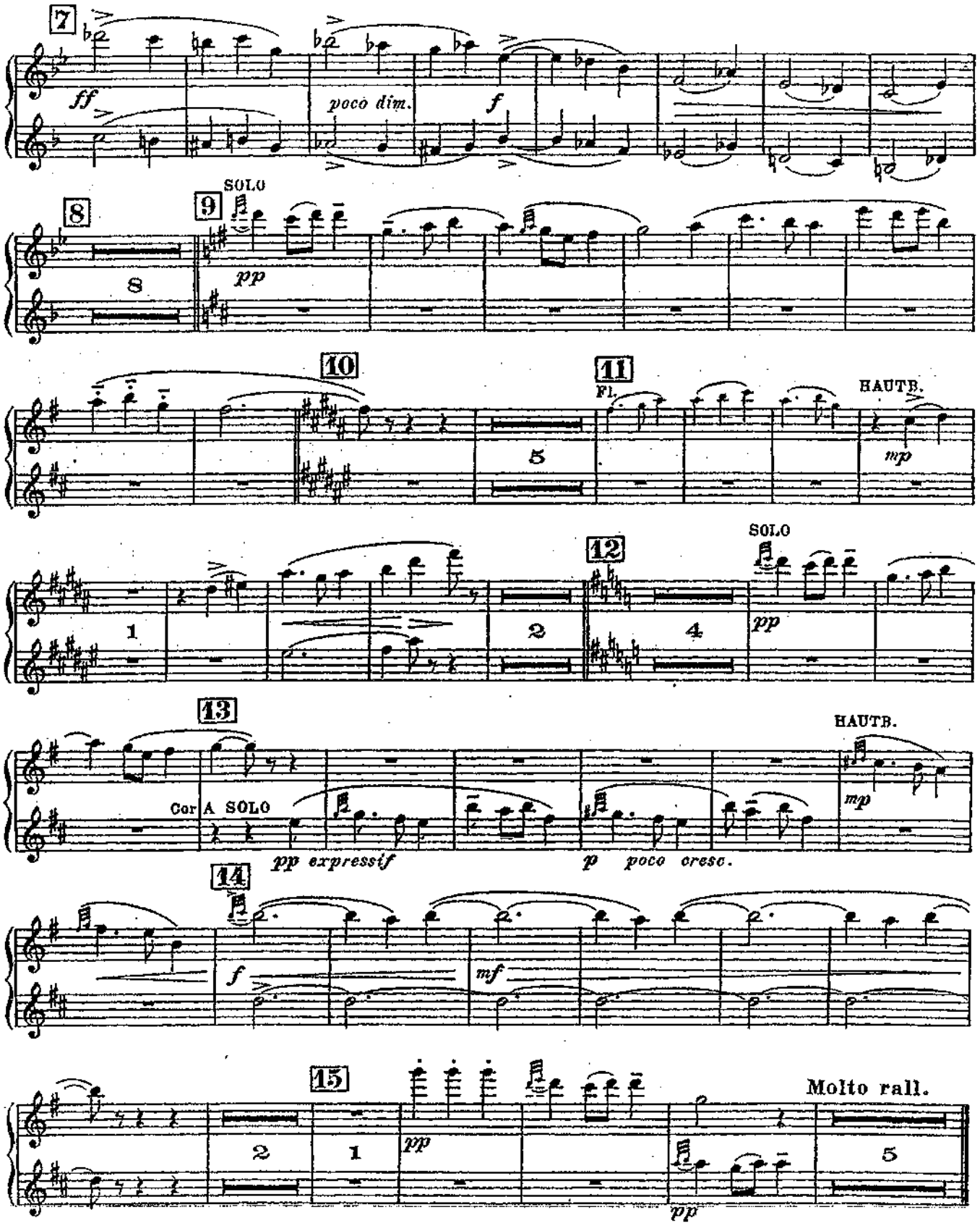

4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
4
Prenez le 2d HAUTB.
pp
To Oboe!
9
4
Prenez le COR A.
To H.

HAUTBOIS

III. Menuet

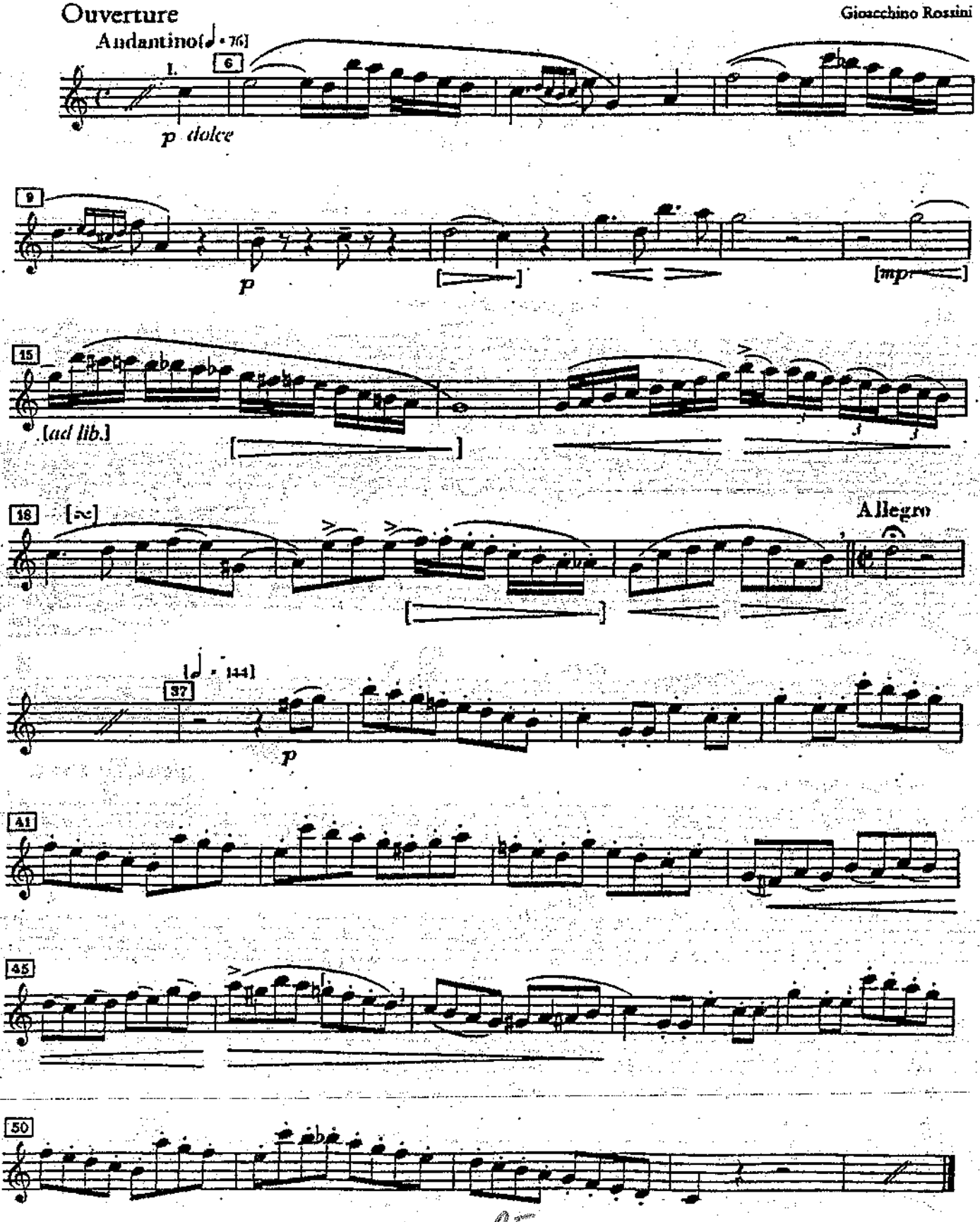


HAUTBOIS


7
ff
poco dim.
f
8
9
SOLO
pp
10
11
Fl.
HAUTB.
mp
12
SOLO
pp
13
HAUTB.
Cor A SOLO
pp expressif
p poco cresc.
mp
14
f
mf
15
pp
Molto rall.
pp

Rossini
LA SCALA DI SETA

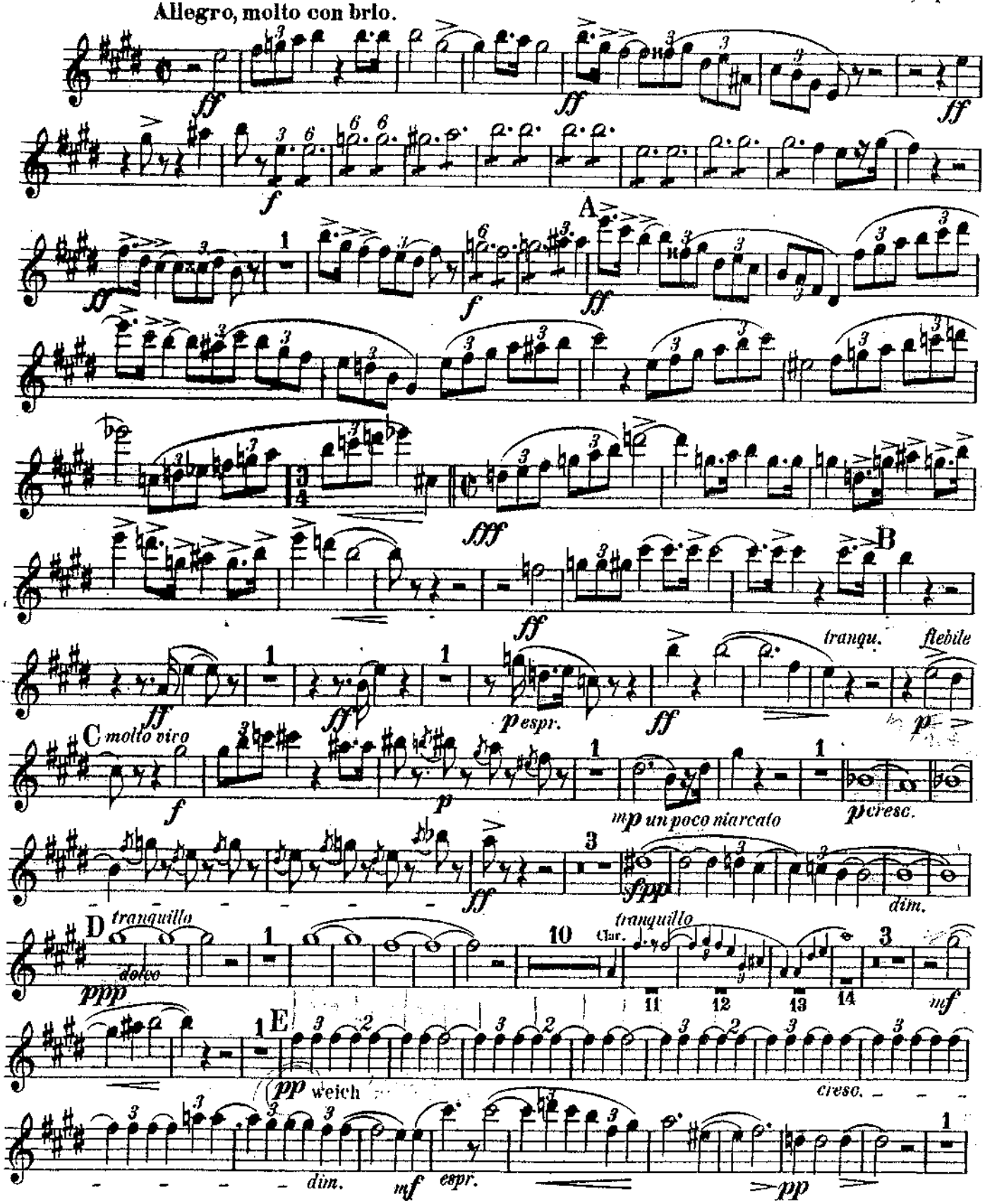
Die seidene Leiter



DON JUAN.

Oboe I.

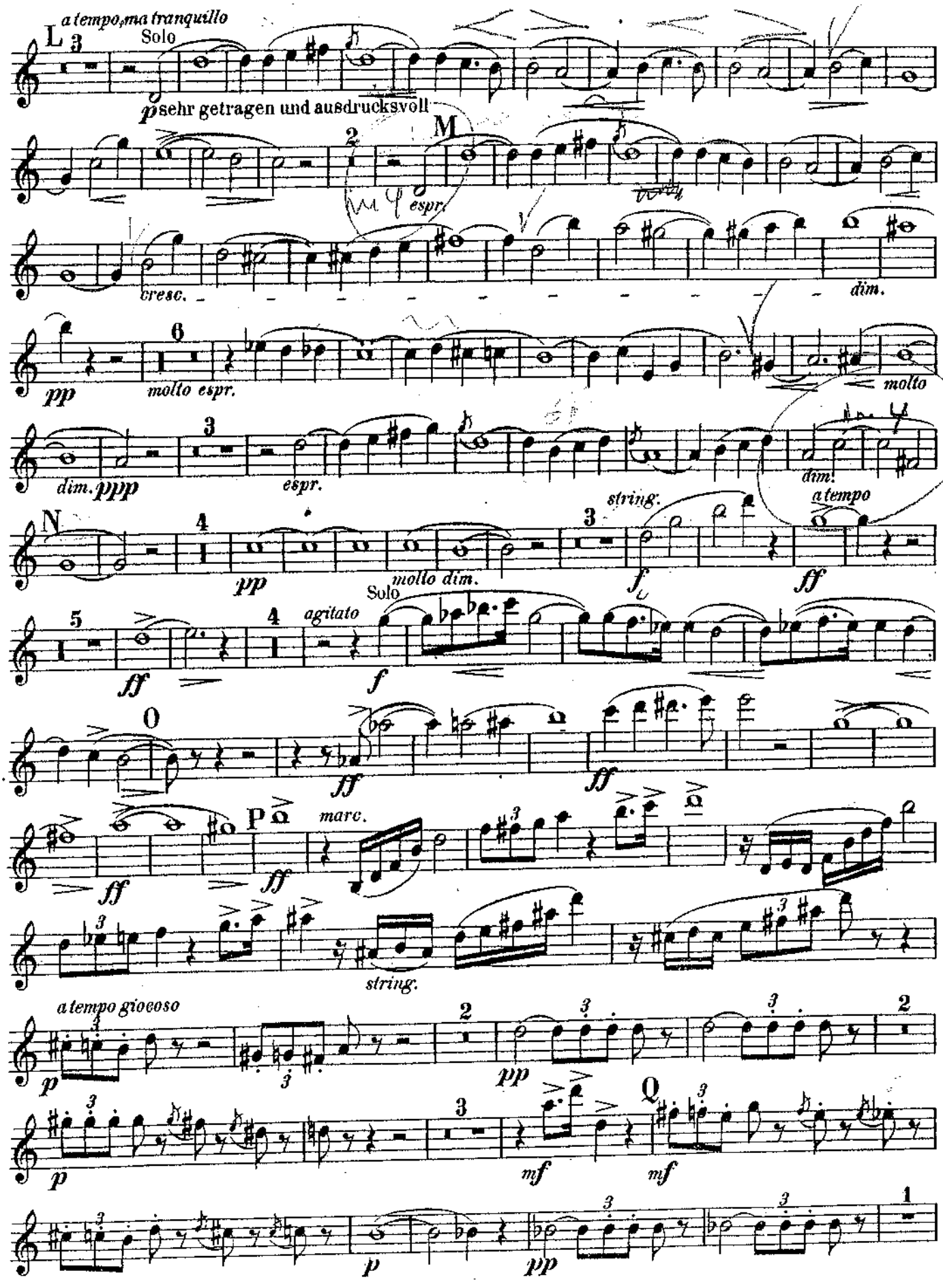
Richard Strauss, Op. 20.



Edwin F. Kalmus

New York City

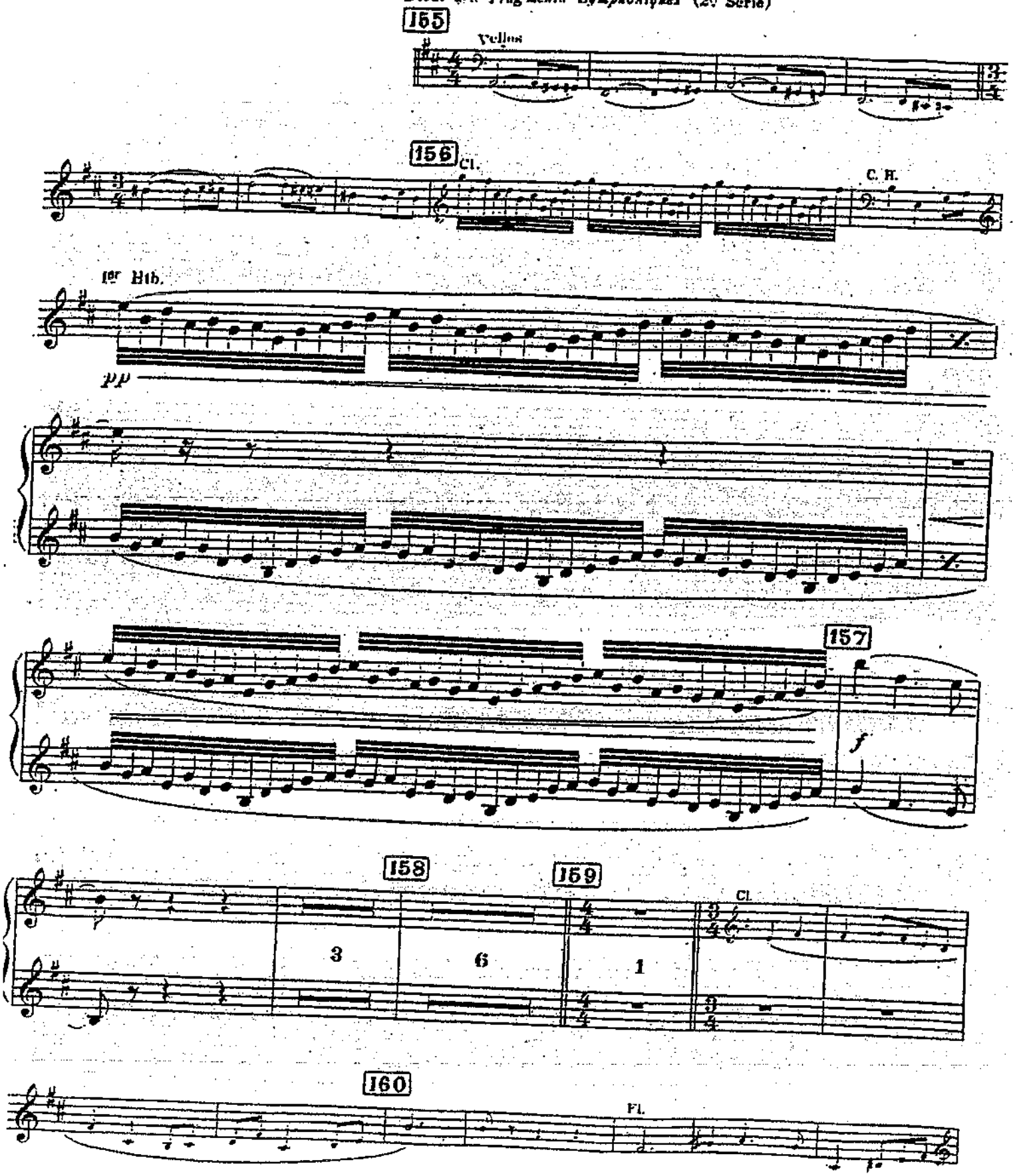
PRINTED IN U.S.A.

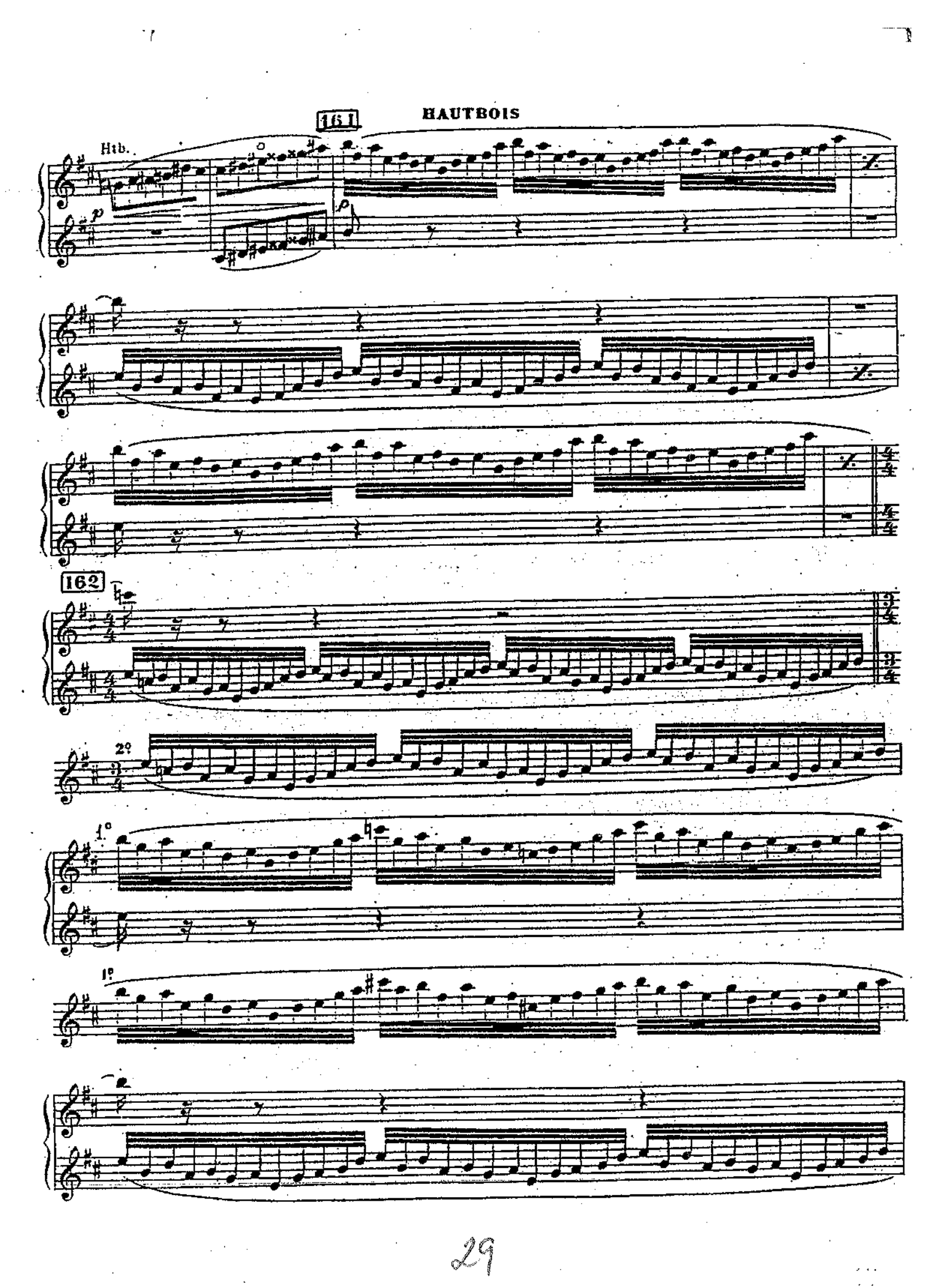

a tempo, ma tranquillo
L
Solo
p sehr getragen und ausdrucksvoll
M
espr.
cresc.
dim.
pp
molto espr.
molto
dim. ppp
espr.
dim.
a tempo
N
pp
molto dim.
string.
f
ff
Solo
agitato
f
O
ff
ff
P
marc.
ff
string.
a tempo giocoso
p
pp
Q
p
mf
mf
p
pp

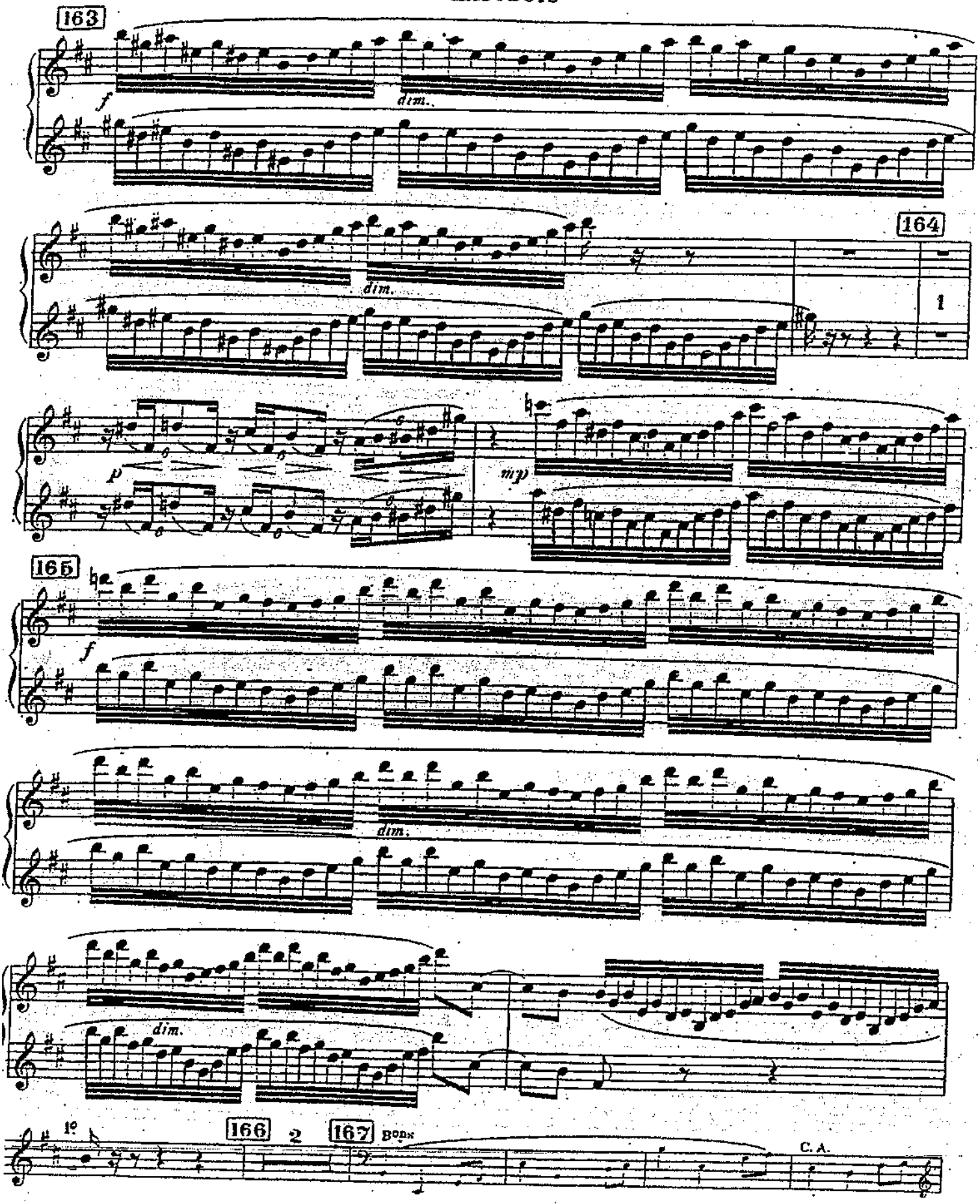
Ravel
Daphnis et Chloé - Suíte 2

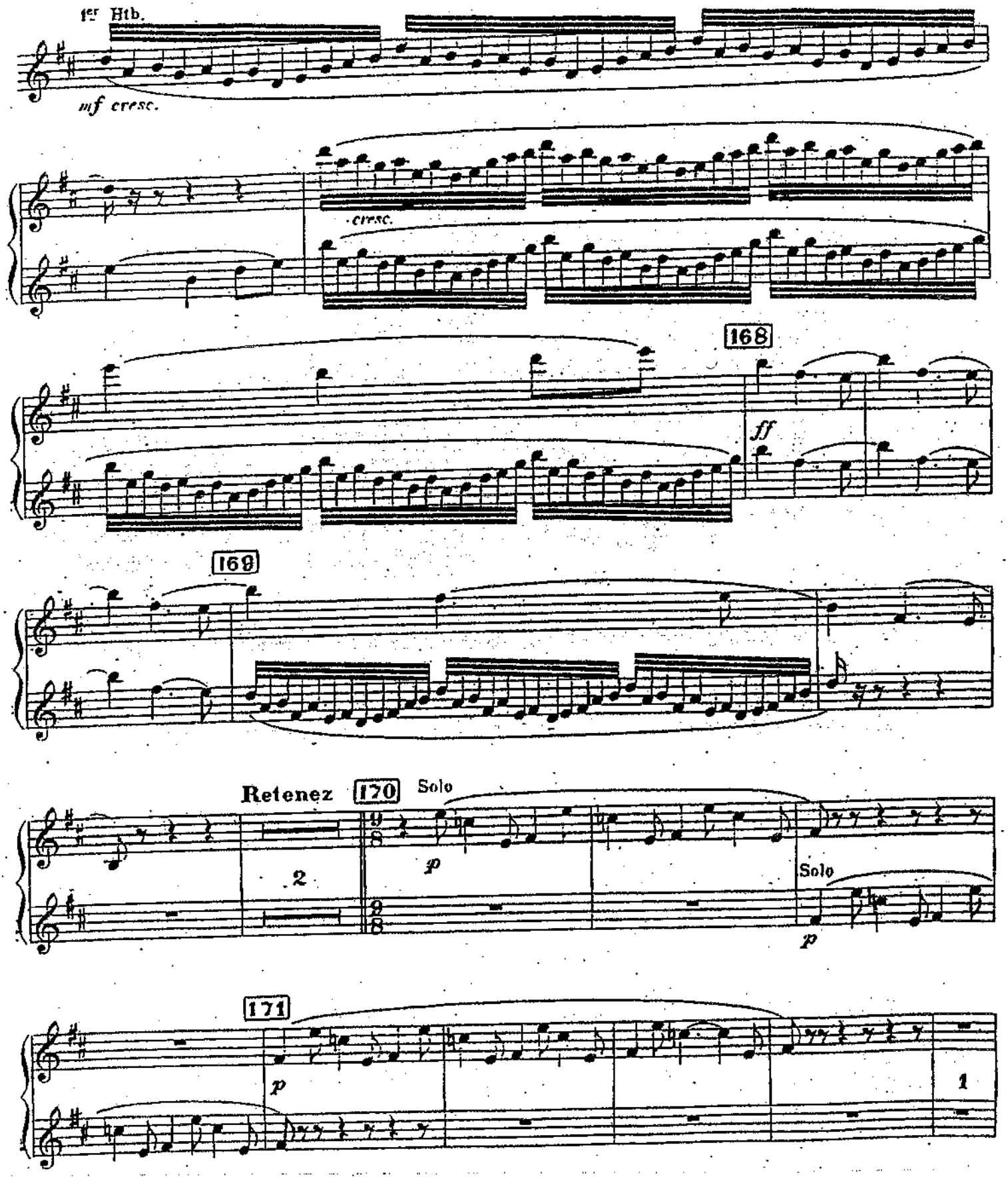
HAUTBOIS

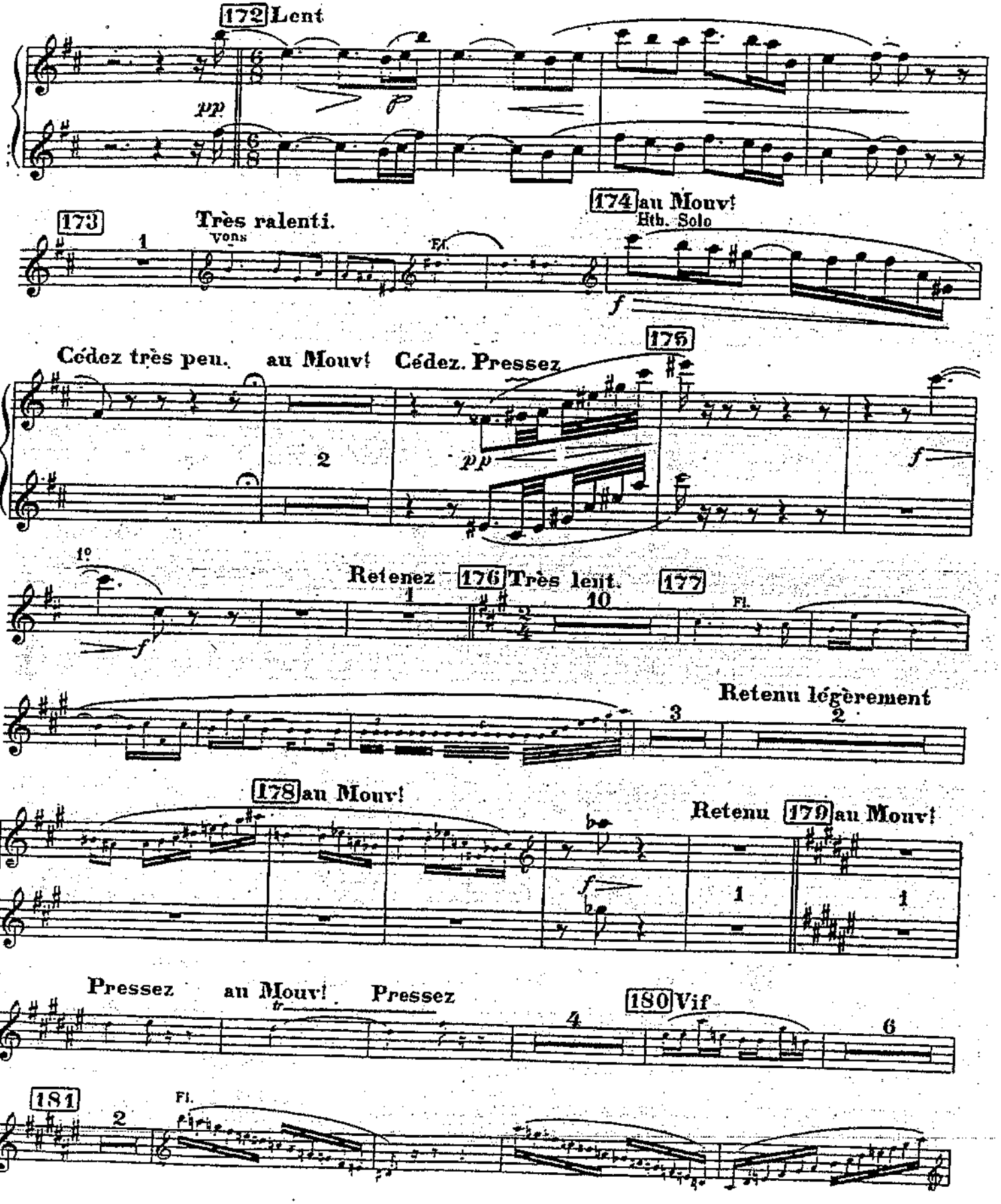
Début des *Fragments Symphoniques* (2e Série)




HAUTBOIS
161
Htb.
p
162
2°
1°
1°


163
f
dim.
164
dim.
1
p
mp
165
f
dim.
dim.
1°
166
2
167
Bons
C. A.


1er Htb.
mf cresc.
cresc.
168
ff
168
Retenez
170
Solo
p
2
Solo
p
171
p
1


172 Lent
pp
p
173
Très ralenti.
Vons
Fl.
174 au Mouv!
Hth. Solo
f
Cédez très peu.
au Mouv!
Cédez. Pressez
175
pp
f
1°
f
Retenez
176 Très lent.
177
Fl.
Retenu légèrement
178 au Mouv!
Retenu
179 au Mouv!
f
Pressez
au Mouv!
Pressez
tr
180 Vif
181
Fl.

HAUTBOIS

182 Un peu plus animé.

183 En animant toujours davantage.

184 au Iᵉʳ Mouvt vif avec un peu plus de langueur.

185 Animez un peu. 186

187 Moins animé.

188 Très lent.

189 Plus vite.

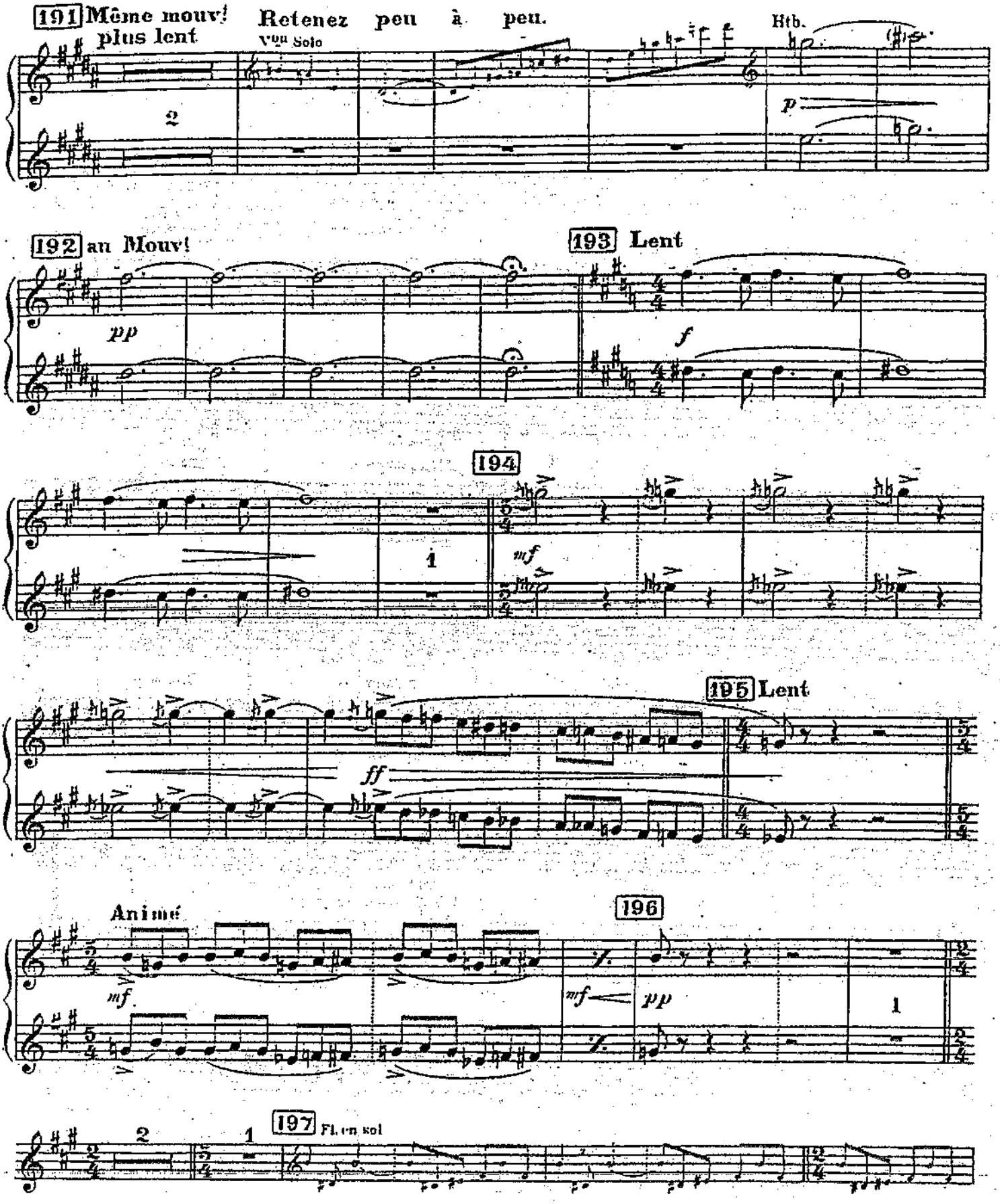
Cédez très peu. Pressez

Plus lent.

190 au Mouvt

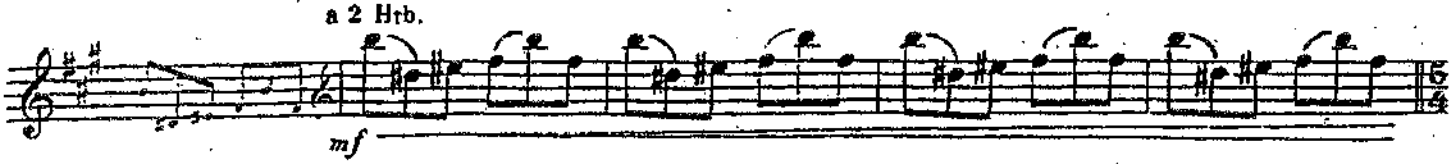
Cédez très peu. Pressez

Plus lent.

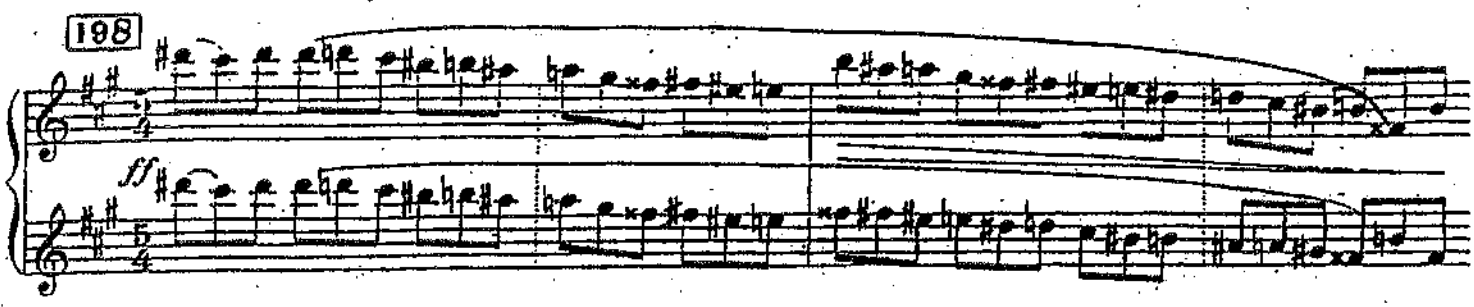

191 Même mouv! plus lent
Retenez peu à peu.
Von Solo
Htb.
p
2
192 au Mouv!
pp
193 Lent
f
194
1
mf
195 Lent
ff
Animé
196
mf
mf
pp
1
2
1
197 Fl. en sol

HAUTBOIS

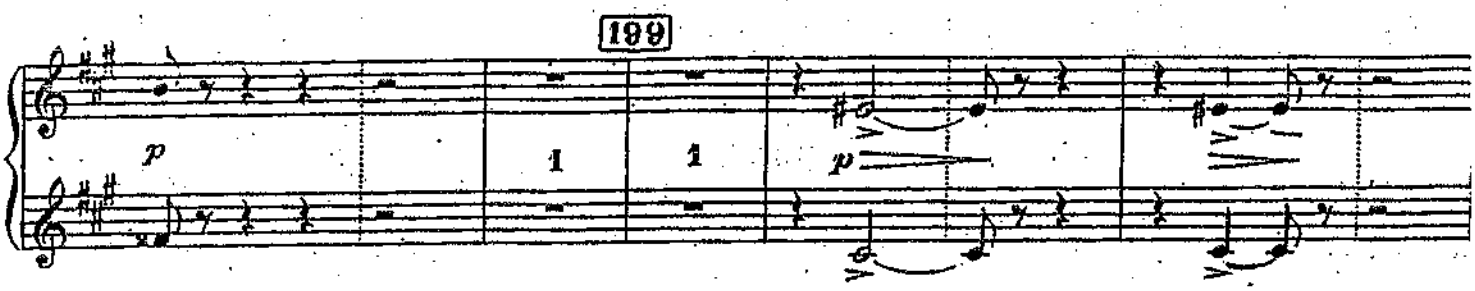
a 2 Hrb.



198



199



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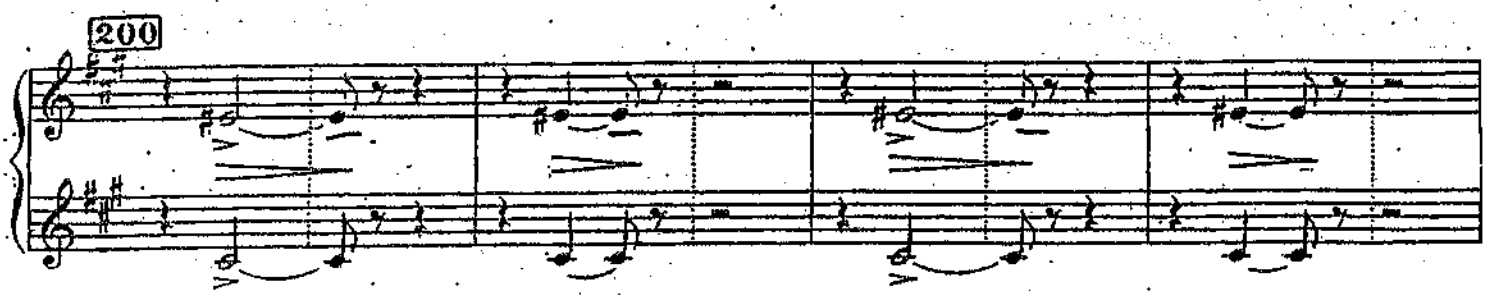

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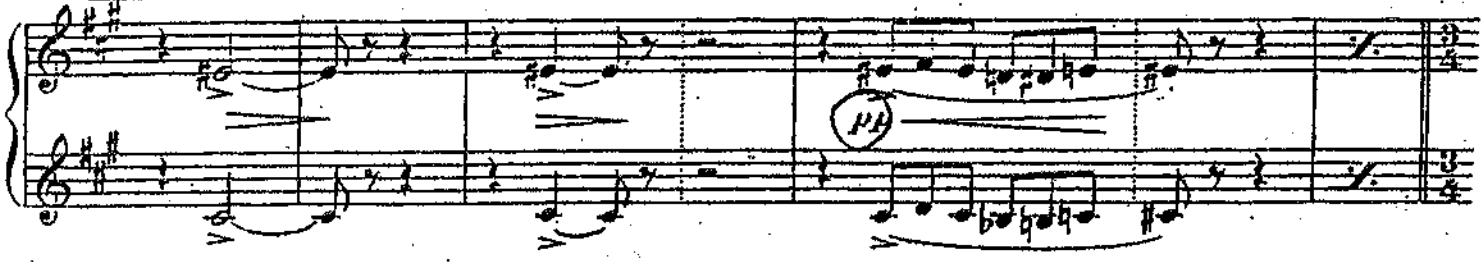

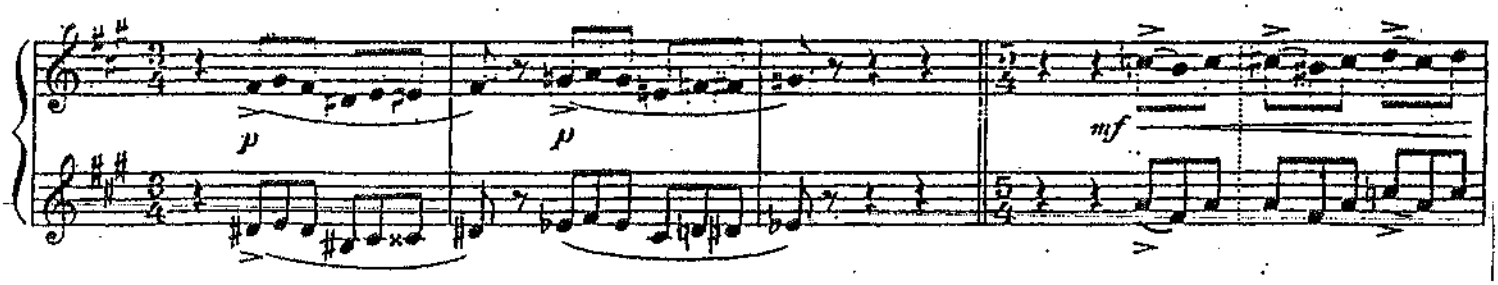

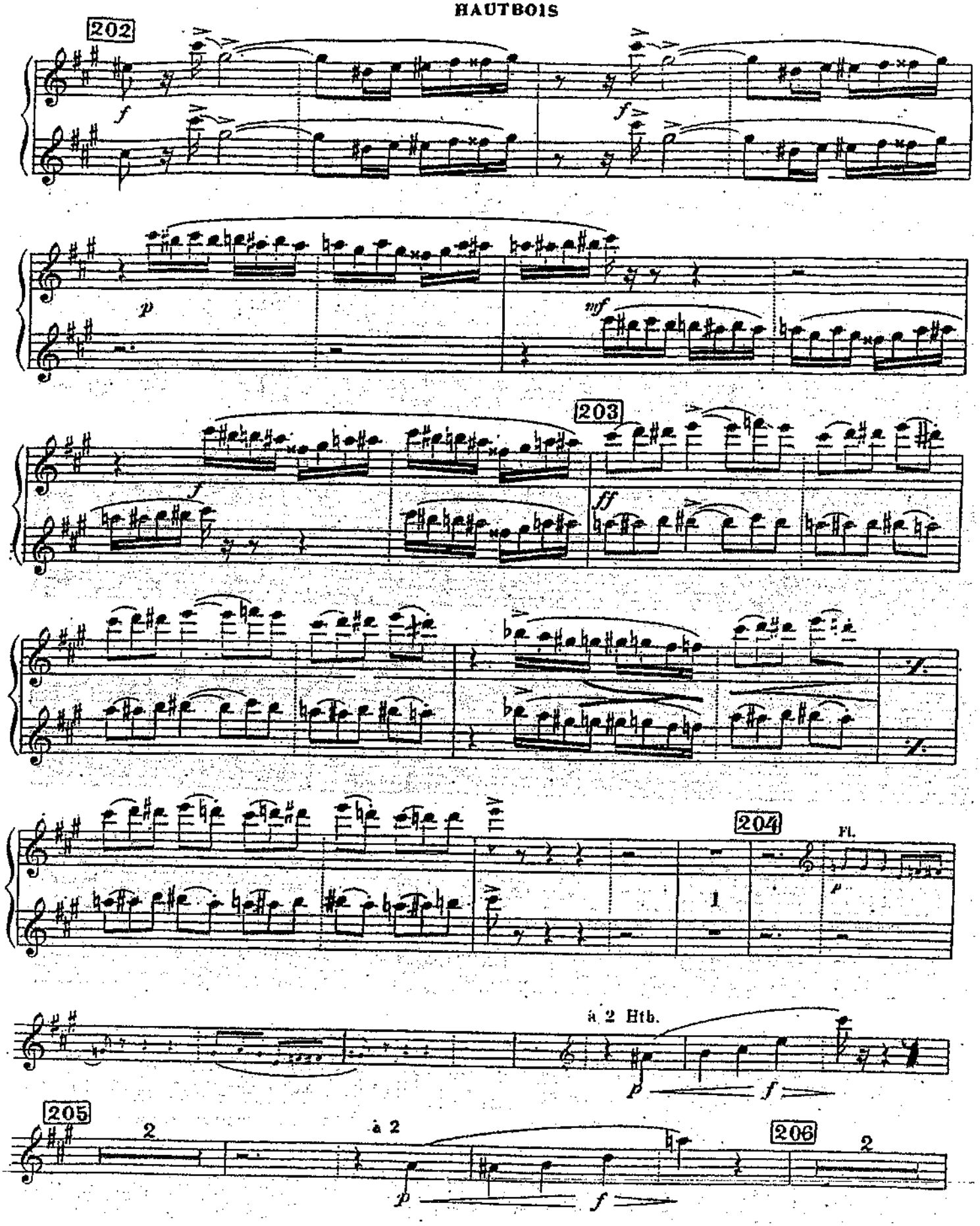
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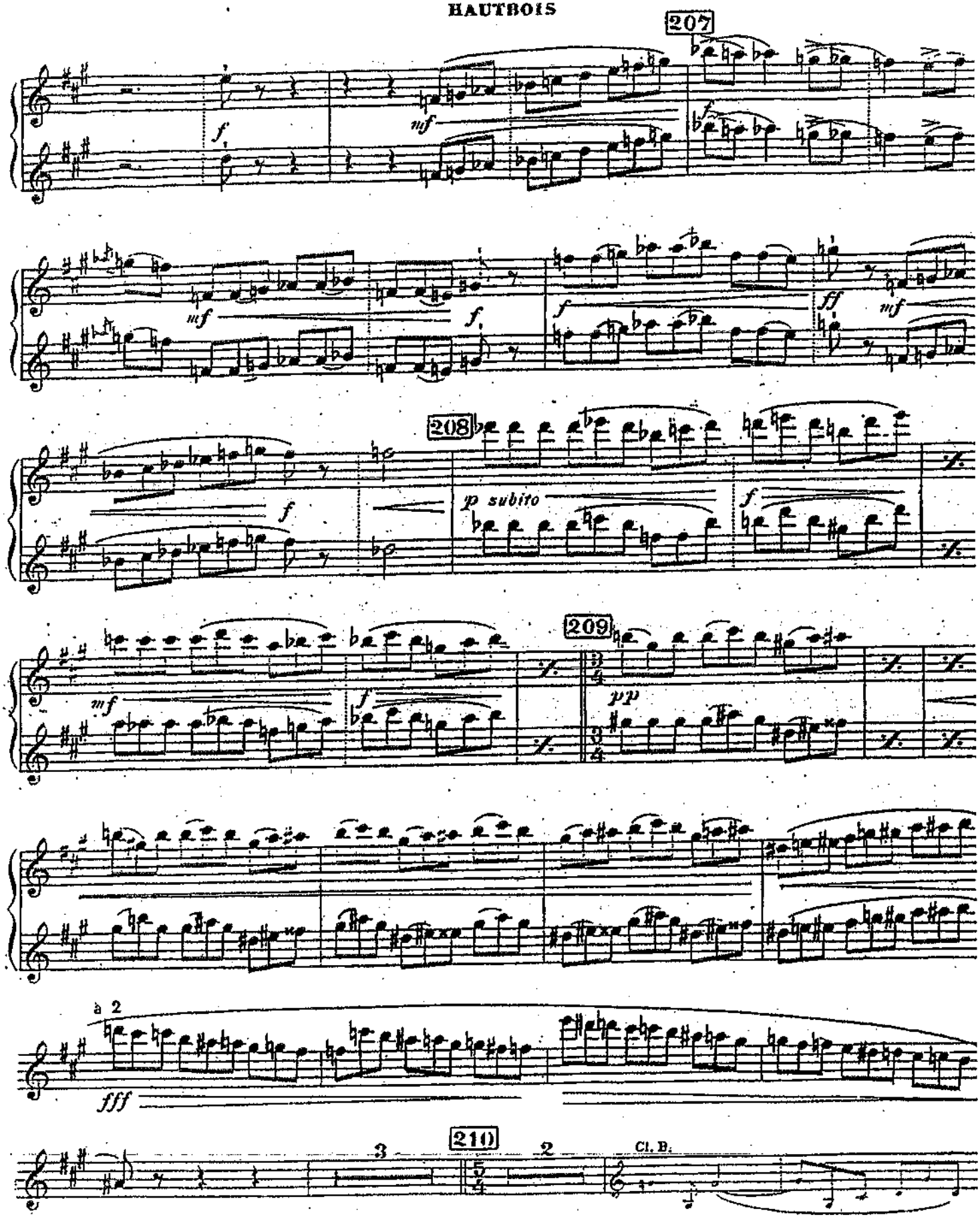
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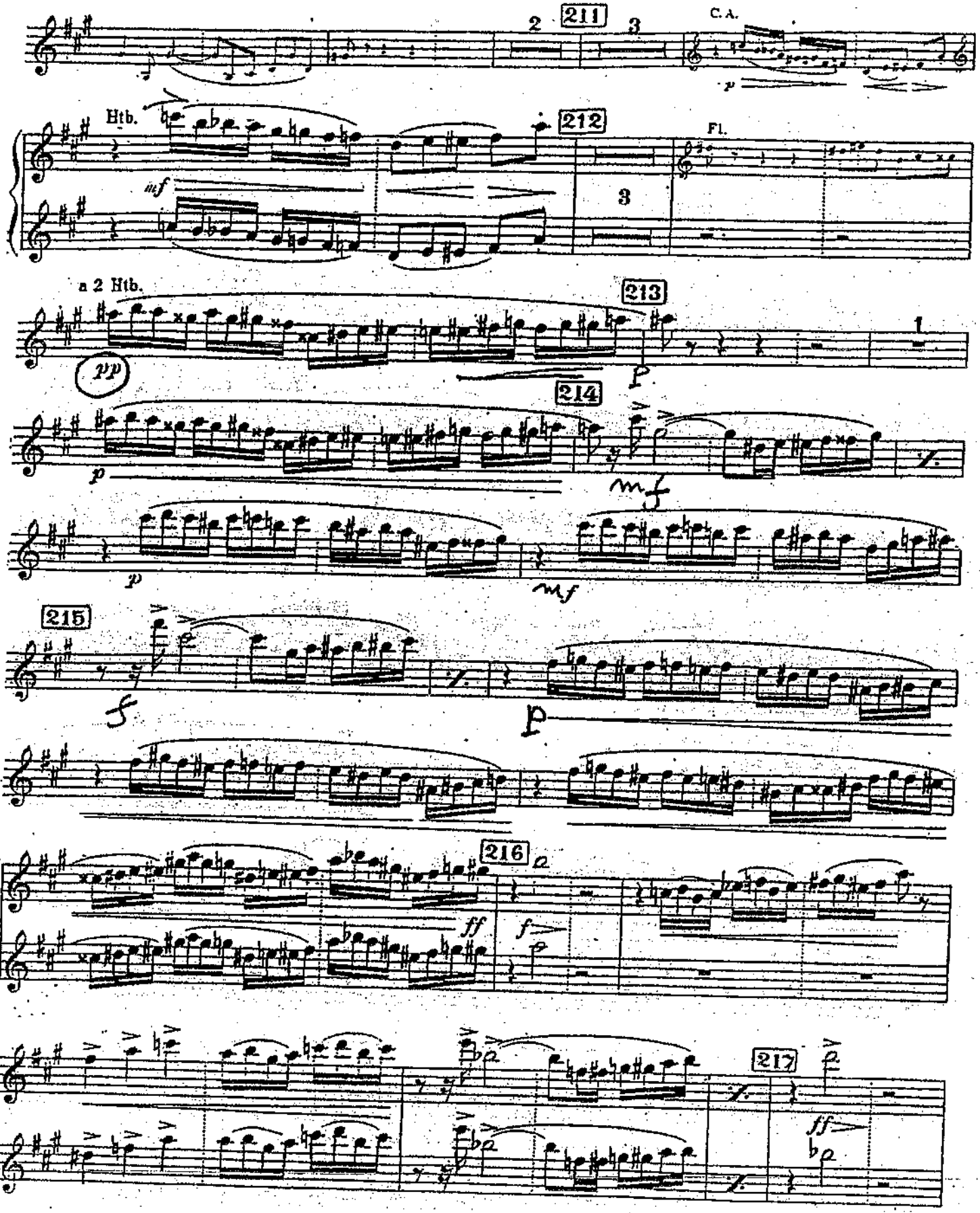
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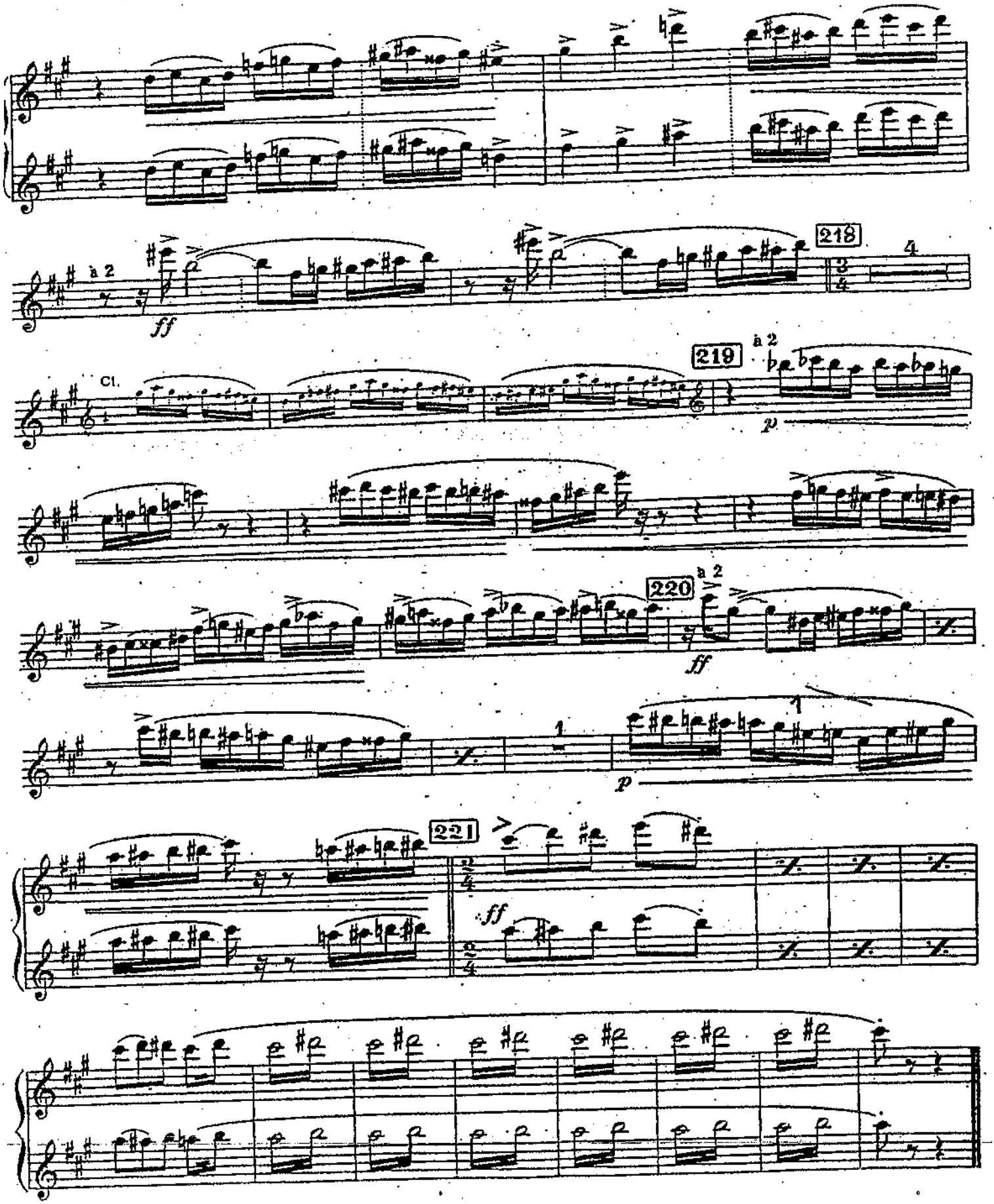
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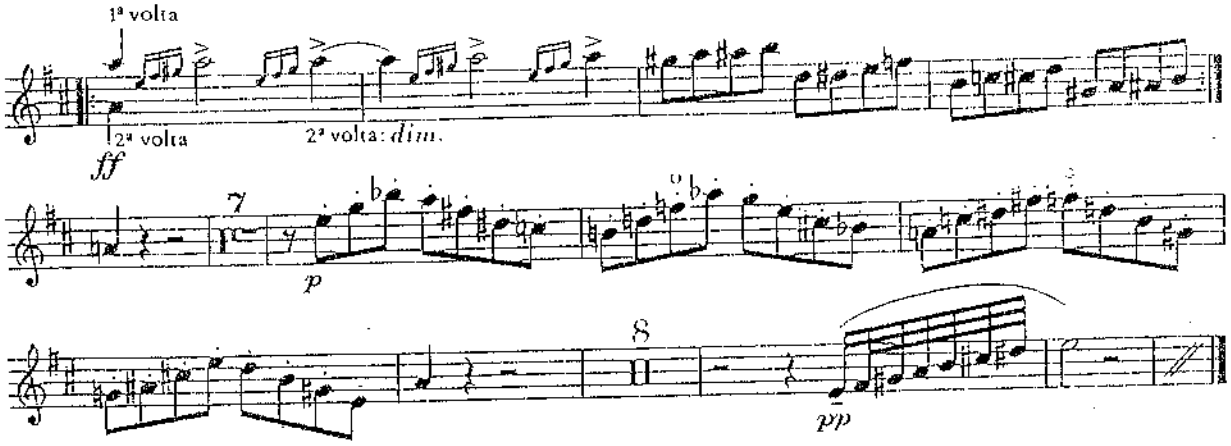
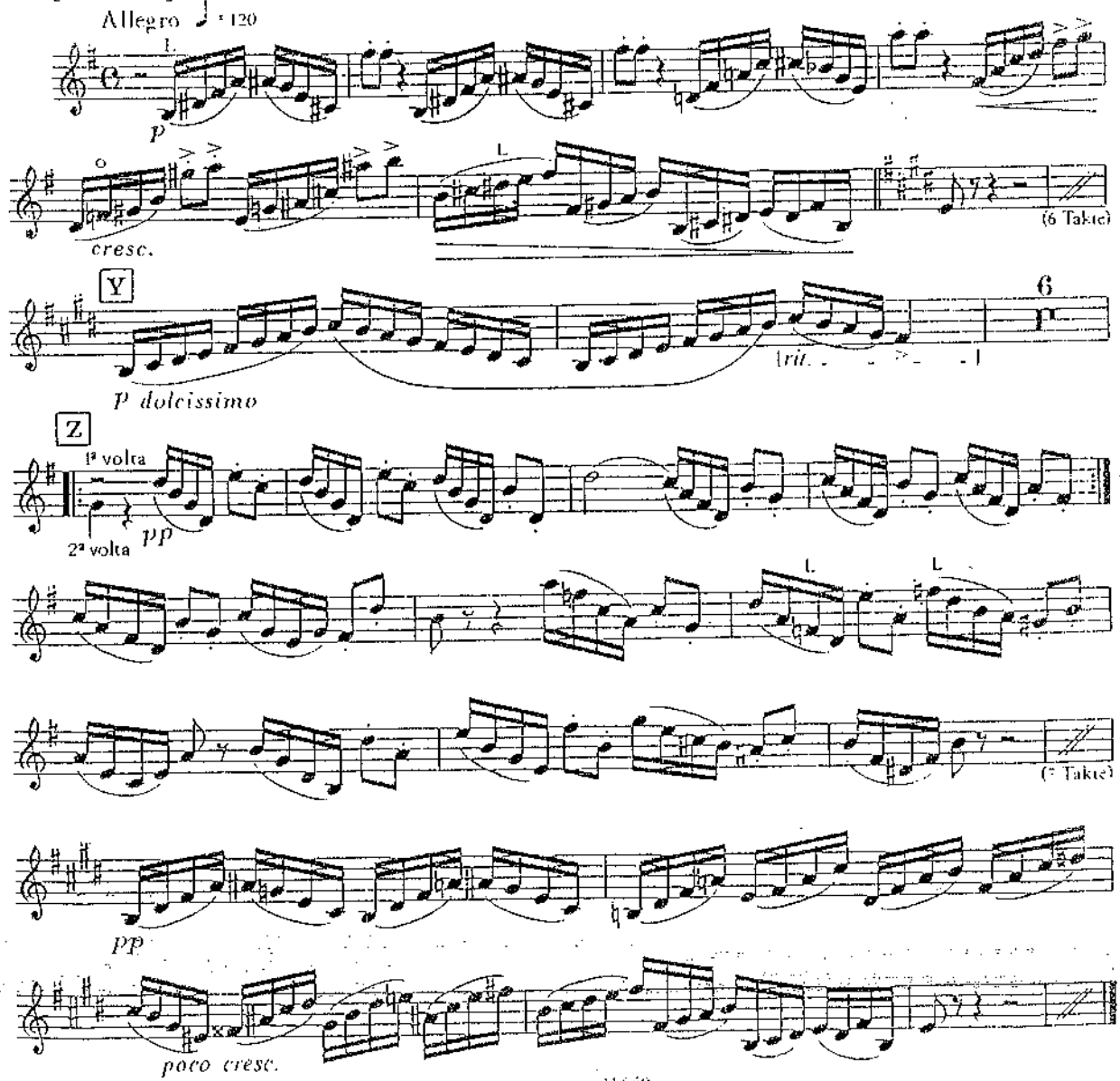


Othello

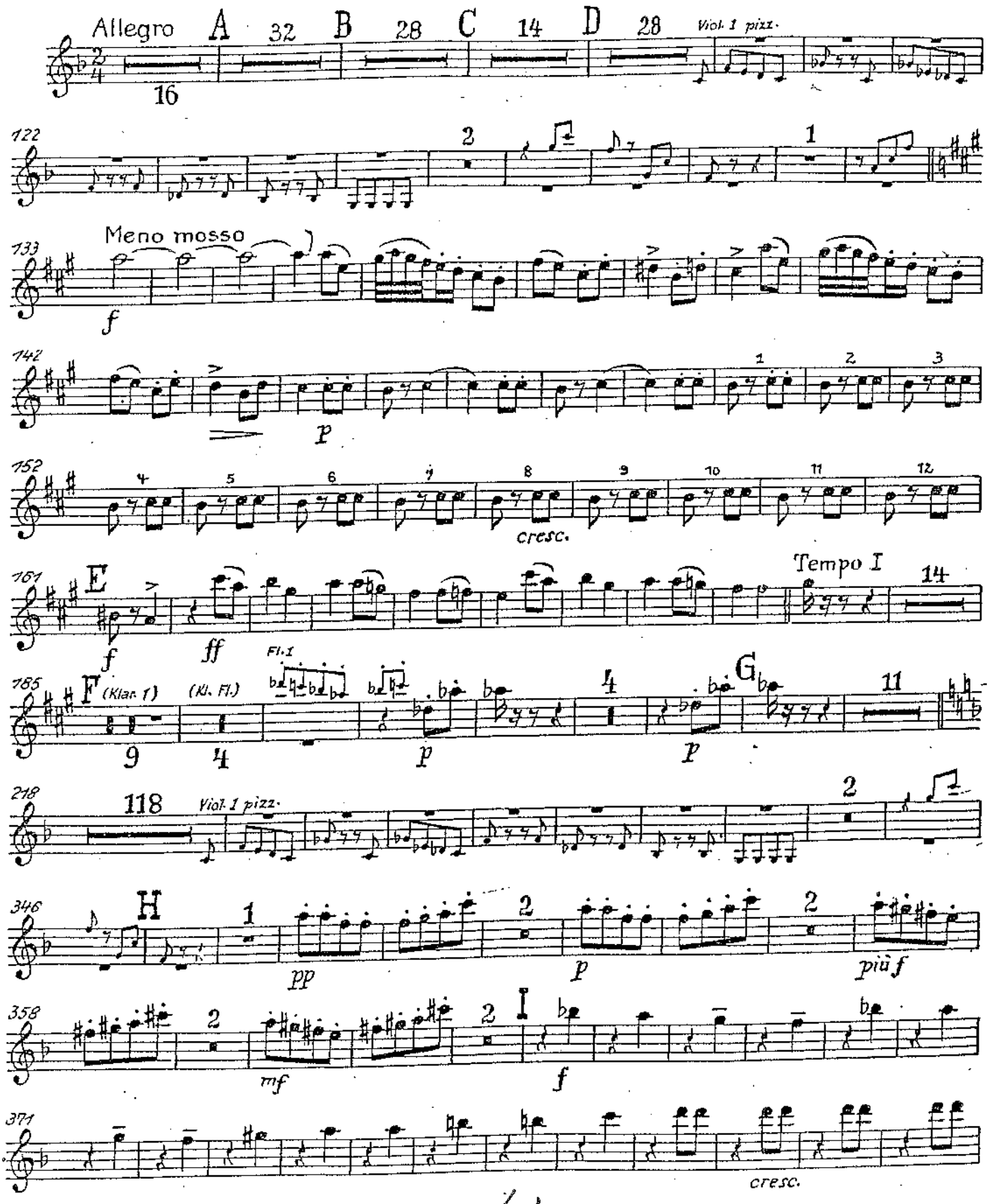
1. Akt 1. Szene

[Feuerchor]

Giuseppe Verdi



III. SCHERZO
Pizzicato ostinato



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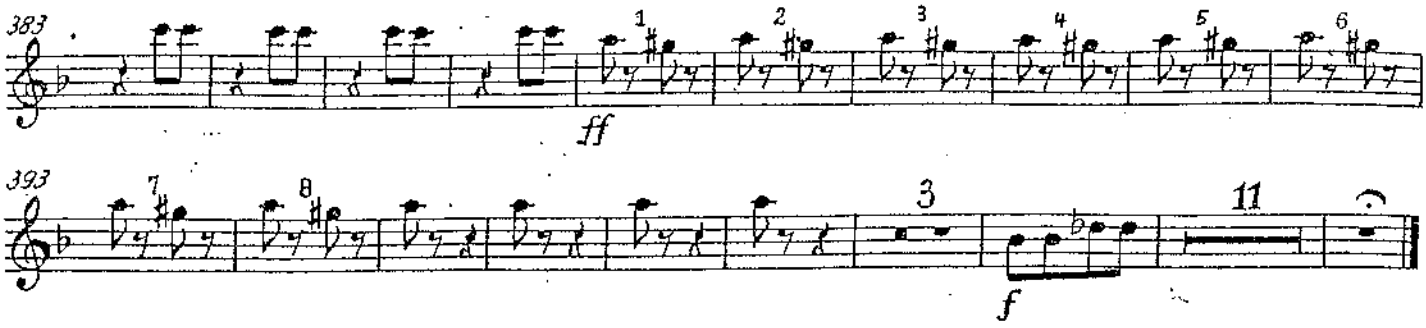
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